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Altri autori (Persone)	CairnsGraham
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Sommario/riassunto	Visioning Technologies brings together a collection of texts from leading theorists to examine how architecture has been, and is, reframed and restructured by the visual and theoretical frameworks introduced by different 'technologies of sight' - understood to include orthographic projection, perspective drawing, telescopic devices, photography, film and computer visualization, amongst others. Each chapter deals with its own area and historical period of expertise, organized sequentially to mark out and analyse the historical evolution of how architecture has been transformed by technologically induced shifts in human perception from the 15th century until today. This book underlines the way in which architectural forms and design processes have developed historically in conjunction with the systems of sight we manufacture technologically and suggests this continues today. Paradoxically, it is premised on the argument that these technological systems tend, in their initial formulations, to obtain ever greater realism in our visualizations of the physical world.