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Nota di contenuto	1. Demonism and disenchantment in the First part of the contention / Jesse M. Lander -- 2. Mortal, martyr, or monster? Working on the king's corpse in the Henriad / Maggie Vinter -- 3. The charm in Macbeth / E. S. Mallin -- 4. Enchanted materialism in Paracelsus, Hobbes, and Hamlet / Aaron Kitch -- 5. "Wondrous" healings " the "new philosophy", medicine and miracles on the early modern stage / Margaret Healy -- 6. "Things which are not" : idolatry and enchantment in The white devil / Chloe Porter -- 7. Charisma and the making of the misanthrope in Timon of Athens / Joan Pong Linton -- 8. "The wealthy magazine of nature" : knowledge, wonder, and gunpowder in Fletcher's The island princess / Sarah Linwick -- 9. "Almost a miracle" : penitence in The winter's tale / Sara Saylor -- 10. Ghost-stories and living monuments : brining wonders to life in The winter's tale / Erin Minear.