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Titolo	Shakespeare's Asian journeys : critical encounters, cultural geographies, and the politics of travel / / edited by Bi-qi Beatrice Lei, Judy Celine Ick, and Poonam Trivedi
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Altri autori (Persone)	IckJudy Celine A LeiBi-qi Beatrice TrivediPoonam <1949->
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Nota di contenuto	Shakespeare's Asian Journeys: An Introduction / Bi-qi Beatrice Lei -- Re-Defining the Field of Asian Shakespeare. The Augmentation of the Indies / Judy Celine Ick -- Shakespeare's Long Journey to Japan / Kawachi Yoshiko -- Unraveling Hamlet's Spiritual and Sexual Journeys / Poonam Trivedi -- Shakespeare's Asian Journey or "White Mask, Black Handkerchief" / Ted Motohashi -- Shakespeare and Asian Politics. I may be straight, though they themselves be bevel? / Bi-qi Beatrice Lei -- The Great General and Le Bourgeois Gentlehomme / Shen Lin -- Political Shakespeare in Korea / Kim Kang --Hijacking Shakespeare / Melani Budianta -- Shakespeare and Asian Identity. Shakespeare as Cultural Capital / Ricardo G. Abad -- Makyung Titis Sakti / Nurul Farhana Low bt Abdullah and A.S. Hardy Shafii -- A Journeying Shakespeare, or Adjourning Shakespeare / Brooke A. Carlson -- Asian Shakespeare and Pop Culture. Pleasurable Errors and Erroneous Pleasures / Paromita Chakravarti -- The Very Basics for All of Us? / Minami Ryuta.
Sommario/riassunto	This book gives Asia's Shakespeares the critical, theoretical, and

political space they demand, offering rich, alternative ways of thinking about Asia, Shakespeare, and Asian Shakespeare based on Asian experiences and histories. Challenging dominant critical and theoretical structures, it demonstrates how Shakespeare helps articulate Asianess. Many productions are brought to critical attention for the first time, offering new methodologies and approaches across disciplines, and developing a more inflected interpretative dialogue with other areas of Shakespeare studies. The volume explores examples from areas including Japan, India, Taiwan, Korea, Indonesia, China, and the Philippines.
