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Nota di contenuto	Introduction -- Street art and the political : building bridges -- Order and progress? : a story of Brazilian art-activism -- "Los indios permitidos" and the visual : street art in La Paz -- Oscillations and oppugnations : street art interventions in Argentina -- Hasta la victoria siempre : state sponsored street art and the Cuban imaginary -- Conclusions : on the prospects of political street art in the electronic age.
Sommario/riassunto	Recent global events, including the 'Arab Spring' uprisings, Occupy movements and anti-austerity protests across Europe have renewed scholarly and public interest in collective action, protest strategies and activist subcultures. We know that social movements do not just contest and politicise culture, they create it too. However, scholars working within international politics and social movement studies have been relatively inattentive to the manifold political mediations of graffiti, muralism, street performance and other street art forms. Against this backdrop, this book explores the evolving political role of street art in Latin America during the twentieth and early twenty-first

centuries. It examines the use, appropriation and reconfiguration of public spaces and political opportunities through street art forms, drawing on empirical work undertaken in Brazil, Bolivia and Argentina. Bringing together a range of insights from social movement studies, aesthetics and anthropology, the book highlights some of the difficulties in theorising and understanding the complex interplay between art and political practice. It seeks to explore 'what art can do' in protest, and in so doing, aims to provide a useful point of reference for students and scholars interested in political communication, culture and resistance. It will be of interest to students and scholars working in politics, international relations, political and cultural geography, Latin American studies, art, sociology and anthropology.
