

1. Record Nr.	UNINA9910468250903321
Titolo	The economics of aquatic sports // Jill S. Harris, editor
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2020] ©2020
ISBN	3-030-52340-3
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (X, 101 p. 19 illus., 16 illus. in color.)
Collana	Sports Economics, Management, and Policy ; ; Volume 17
Disciplina	797
Soggetti	Aquatic sports Labor economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1. Do Aquatic Sports Make Much of a Splash?- Chapter 2. Wins Produced in Water Polo -- Chapter 3. Hot Hands in Cold Water -- Chapter 4. The Cost of Losing Team Bias in Water Polo -- Chapter 5. A Tale of Two Continents: Why do Eastern European Males and American Females Excel at Water Polo?- Chapter 6. Blocked Entry and Demand Shocks in Age Group and Collegiate Swimming -- Chapter 7. Market Power, Rents and Deadweight Welfare Loss in Collegiate Swimming -- Chapter 8. Doping on Deck: The Prisoner's Dilemma of Performance Enhancing Drugs -- Chapter 9. The Impact of Technology and Rule Changes on Elite Swimming Performances -- Chapter 10. It's Not Easy Being Green: Gender and Earnings in Professional Swim -- Chapter 11. What's Next for Aquatic Sports?-.
Sommario/riassunto	This volume examines the economics of aquatic sports. Covering topics ranging from youth participation, collegiate level amateurism, and professional performance issues, to the history of Olympic level swim and water polo programs, the chapters illuminate economic motivations behind the behavior and performance characteristics of this industry. Labor-related themes regarding compensation, exploitation and discrimination are examined. The volume is also especially timely, including discussions of the impacts of technological change, the hot hand effect, confirmation bias, and doping. By answering questions about these key issues in sport, this book hopes

to shed light on behaviors outside of sport and provide an enhanced understanding of individual, group, and industry decision making and performance under conditions of scarcity and uncertainty. This book will be of interest to those studying sports economics, sports management, or applied microeconomic theory as well as professionals in the sports field: sports managers, agents, media experts, coaches, athletic directors and development leaders.

2. Record Nr.	UNINA9910155126803321
Titolo	Anthropology and alterity : responding to the other // edited by Bernhard Leistle
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-317-20589-8 1-315-61675-0 1-317-20590-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (325 pages)
Collana	Routledge studies in anthropology
Altri autori (Persone)	LeistleBernhard
Disciplina	302.201
Soggetti	Other (Philosophy) Philosophical anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The emergence of the radical other in phenomenology / Bernhard Leistle -- 2. Paradoxes of representing the alien in ethnography / Bernhard Waldenfels -- 3. The friendly other / Vincent Crapanzano -- 4. "Haunted by the aboriginal" : theory and its other / Victor Li -- 5. The other otter : relational being at the edge of empire / Danielle Dinovelli-Lang -- 6. Otherness and stigmatized whiteness : skin whitening, vitiligo and albinism / Amina Mire -- 7. The alien and the self / Thomas Fuchs -- 8. Intimate and inaccessible : the role of asymmetry in charismatic Christian perceptions of God, self and fellow believers / Christopher Stephan -- 9. Pain and otherness, the otherness of pain / C. Jason Throop -- 10. Otherness and the underground : buried treasure in the Sierra Tarahumara / Frances M. Slaney -- 11. The

limits of understanding : empirical and radical otherness in the Andes /
Marieka Sax -- 12. "The order of the world" : a responsive
phenomenology of Schreber's Memoirs / Bernhard Leistle -- 13.
Photography tears the subject from itself / Robert Desjarlais.

Sommario/riassunto

Alterity or otherness is a central notion in cultural anthropology and philosophy, as well as in other disciplines. While anthropology, with its aim of understanding cultural difference, tends to take otherness as a fact, there have been vigorous attempts in contemporary philosophy, particularly in phenomenology, to answer the fundamental question: What is the Other? This book brings the two approaches to otherness - the hermeneutical pragmatics of anthropology, and the radical reflection of philosophy - together, with the goal of enriching one through the other. The philosophy of the German phenomenologist Bernhard Waldenfels, up to now little known to anthropologists, has a central position in this undertaking. Waldenfels's concept of a responsivity to the Other offers to cultural anthropology the possibility of a philosophical engagement with the Other that does not contradict the project of making sense of concrete empirical others. The book illustrates the fertility of this new approach to alterity through a broad spectrum of themes, ranging from reflections on theory formation, via discussions of race and human-animal relations, to personal meditations on experiences of alterity.
