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Nota di contenuto	Cover -- Title -- Copyright -- Dedication -- Contents -- Foreword -- Contributors -- 1 The introduction didn't do it -- 2 Critique, crime fiction and the no right answer thesis -- 3 The rise of crime fiction and the fading of law's empire: Chronicle of a swap foretold -- 4 French television crime fictions: The case of Spiral (Engrenages) - coming out of the confusion -- 5 Locating justice in Wallander: Trading TV stories, local jurisdictions and global injustice in the Swedish and UK Wallanders -- 6 Attainable utopias -- 7 Necessary deceptions: Kafka and the mystery of law -- 8 Suspending democracy: Vigilante justice and the rule of law in Christopher Nolan's Dark Knight trilogy -- 9 Lawless -- In memoriam -- Attitudes to law and legal systems in crime fiction in Africa: An overview with special reference to Kenyan crime fiction -- Index.
Sommario/riassunto	This book opens up a range of important perspectives on law and

violence by considering the ways in which their relationship is formulated in literature, television and film. Employing critical legal theory to address the relationship between crime fiction, law and justice, it considers a range of topics, including: the relationship between crime fiction, legal reasoning and critique; questions surrounding the relationship between law and justice; gender issues; the legal, political and social impacts of fictional representations of crime and justice; post-colonial perspectives on crime fiction; as well as the impact of law itself on the crime fiction's development.
