

1. Record Nr.	UNINA9910155121803321
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Titolo	Gender, nation and popular film in India : globalizing muscular nationalism // Sikata Banerjee
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge is an imprint of the Taylor & Francis Group, an Informa Business, , 2017
ISBN	1-315-62347-1 1-317-22612-7 1-317-22611-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (146 pages)
Collana	Routledge contemporary South Asia series ; ; 117
Disciplina	791.43/6581
Soggetti	Motion pictures - Political aspects - India Motion pictures - Social aspects - India Nationalism in motion pictures Masculinity in motion pictures Popular culture - Political aspects - India Nationalism - India Hindutva
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Gender, nation, and popular film in a globalizing India -- 2. Changing norms and contexts of masculinity in Indian popular film -- 3. Nation, manhood, and the British gaze : the presentist use of history in film -- 4. The Muslim body in Indian muscular nationalism -- 5. Imagining the diaspora : social anxieties and the transnational middle class in India -- 6. Muscular nationalism and film : some final thoughts.
Sommario/riassunto	Interpretations of manhood have unfolded in India within a middle class cultural milieu shaped by an assertive self-confidence fuelled by liberalisation, a process by which India has been integrated into the global political economy and the prominence of Hindutva or Hindu nationalist politics. This book unpacks a particular gendered vision of nation in the modern Indian context by drawing on popular films. This muscular nationalism is an intersection of a specific vision of masculinity with the political doctrine of nationalism. The idea of nation

is animated by an idea of manhood associated with martial prowess, muscular strength and toughness, but coupled with the image and construct of virtuous woman - a gendered binary of martial man and chaste woman. The author skilfully and convincingly draws together issues of political economy, including globalization and neoliberalism with majoritarian politics and popular culture, thus showing how disparate strands intersect and build on each other. Using interpretive methodologies and popular media, the book presents new interpretations of Bollywood films through the lenses of gender, masculinity and nationalism. It will be of interest to scholars of South Asian politics and culture, in particular Indian nationalism, popular culture, media and gender studies.

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