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Altri autori (Persone)	AvramidisKonstantinos TsilimpounidiMyrto
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Nota di contenuto	Graffiti, street art and the dialects of the city / Jeff Ferrell -- Art or crime or both at the same time? On the ambiguity of images in public space / Alison Young -- Reading between the [plot] lines : framing graffiti as multimodal practice / Samantha Edwards-Vandenhoeck -- Interviewing walls : towards a method of reading hybrid surface inscriptions / Sabina Andron -- Graffiti, street art and the democratic city / Kurt Iveson -- Street art is a period, PERIOD : or, classificatory confusion and intermural art / Rafael Schacter -- Expressive measures : an ecology of the public domain / Andrea Mubi Brighenti -- Dead ends and urban insignias : writing graffiti and street art (hi)stories along the UN buffer zone in Nicosia, 2010-2014 / Panos Leventis -- The December 2008 uprising's stencil images in Athens : writing or inventing traces of the future? / Stavros Stavrides -- Repetitive repertoires : how writing about Cairene graffiti has turned into a serial monotony / Mona Abaza -- Sao Paulo's pixacao and street art : representations of or responses to Brazilian modernism? / Alexander

Lamazares -- Defensible aesthetics : creative resistance to urban policies in Ottawa / Deborah Landry -- #Instafame : aesthetics, audiences, data / Lachlan MacDowall -- Representations of graffiti and the city in the novel El Francotirador Paciente : readings of the emergent urban body in Madrid / Stephen Luis Vilaseca -- Long live the tag : representing the foundations of graffiti / Gregory J. Snyder.

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## Sommario/riassunto

Graffiti and street art images are ubiquitous, and they enjoy a very special place in collective imaginary due to their ambiguous nature. Sometimes enigmatic in meaning, often stylistically crude and aesthetically aggressive, yet always visually arresting, they fill our field of vision with texts and images that no one can escape. As they take place on surfaces and travel through various channels, they provide viewers an entry point to the subtext of the cities we live in, while questioning how we read, write and represent them. This book is structured around these three distinct, albeit by definition interwoven, key frames. The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear, shed light on previously unexamined aspects of these practices, and introduce innovative methodologies regarding the treatment of these images. Throughout, the focus is on the relationship of graffiti and street art with urban space, and the various manifestations of these idiosyncratic meetings. In this book, the emphasis is shifted from what the physical texts say to what these practices and their produced images do in different contexts. All chapters are original and come from experts in various fields, such as Architecture, Urban Studies, Sociology, Criminology, Anthropology and Visual Cultures, as well as scholars that transcend traditional disciplinary frameworks. This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter. It is also accessible to a non-academic audience, such as art practitioners and policymakers alike, or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced, understood and envisioned.

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