

1. Record Nr.	UNINA9910155121203321
Titolo	Sellars and contemporary philosophy // edited by David Pereplyotchik and Deborah R. Barnbaum
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-315-61754-4 1-317-20827-7 1-317-20826-9
Descrizione fisica	1 online resource (276 pages) : illustrations
Collana	Routledge studies in American philosophy ; ; 7
Altri autori (Persone)	BarnbaumDeborah R. <1967-> PereplyotchikDavid
Disciplina	191
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intentionality and the myths of the given -- Between pragmatism and phenomenology / Carl B. Sachs -- Richard rorty, liberalism and cosmopolitanism / David E. McClean -- Pragmatic encounters / Richard J. Bernstein -- Toward a metaphysics of culture / Joseph Margolis -- Gewirthian perspectives on human rights / edited by Per Buhn -- Toward a pragmatist metaethics / Diana B. Heney -- Sellars and contemporary philosophy / edited by David Pereplyotchik and Deborah R. Barnbaum -- </sp>.
Sommario/riassunto	Wilfrid Sellars made profound and lasting contributions to nearly every area of philosophy. The aim of this collection is to highlight the continuing importance of Sellars' work to contemporary debates. The contributors include several luminaries in Sellars scholarship, as well as members of the new generation whose work demonstrates the lasting power of Sellars' ideas. Papers by O'Shea and Koons develop Sellars' underexplored views concerning ethics, practical reasoning, and free will, with an emphasis on his longstanding engagement with Kant. Sachs, Hicks and Pereplyotchik relate Sellars' views of mental phenomena to current topics in cognitive science and philosophy of mind. Fink, deVries, Price, Macbeth, Christias, and Brandom grapple with traditional Sellarsian themes, including meaning, truth, existence,

and objectivity. Brandhoff provides an original account of the evolution of Sellars' philosophy of language and his project of "pure pragmatics". The volume concludes with an author-meets-critics section centered around Robert Brandom's recent book, *From Empiricism to Expressivism: Brandom Reads Sellars*, with original commentaries and replies.
