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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of Figures; Acknowledgments; Introduction; Part I Past; 1 Architecture and Experience in the Chinese Correlative View; 2 Homes for Plato and Confucius; 3 An Aesthetics of Chinese Built Environments; Part II Present; 4 The Positivist Turn: The Loss of Apperception in Present-day Chinese Architecture; 5 Chinese Architecture in an Age of Poststructuralism; Part III Future; 6 A Philosophy of Chinese Architecture; 7 Towards an Architecture of the New Virtualism; Appendix: Chinese Technical Terms; Bibliography.
Sommario/riassunto	A Philosophy of Chinese Architecture: Past, Present, Future examines the impact of Chinese philosophy on China's historic structures, as well as on modern Chinese urban aesthetics and architectural forms. For architecture in China moving forward, author David Wang posits a theory, the New Virtualism, which links current trends in computational design with long-standing Chinese philosophical themes. The book also assesses twentieth-century Chinese architecture through the lenses of positivism, consciousness (phenomenology), and linguistics (structuralism and poststructuralism). Illustrated with over 70 black-and-white images, this book establishes philosophical baselines for

assessing architectural developments in China, past, present and future.
