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Autore	Rebay-Salisbury Katharina
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Soggetti	Hallstatt period Human remains (Archaeology) - Europe, Central Human body - Social aspects - Europe, Central - History - To 1500 Death - Social aspects - Europe, Central - History - To 1500 Burial - Europe, Central - History - To 1500 Identity (Psychology) - Social aspects - Europe, Central - History - To 1500 Dead in art Art, Prehistoric - Europe, Central Social archaeology - Europe, Central Europe, Central Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theoretical Framework -- The Iron Age Setting -- Funerary Practices and the Body -- The Representation of the Body : Images and Imagined Worlds -- The Image and the Object -- The Hallstatt Body in Life and Death -- Motif networks -- Conclusion -- List of sites included in the analysis.
Sommario/riassunto	"Identities and social relations are fundamental elements of societies. To approach these topics from a new and different angle, this study takes the human body as the focal point of investigation. It tracks changing identities of early Iron Age people in central Europe through body-related practices: the treatment of the body after death and

