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Collana	Digital research in the arts and humanities
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Soggetti	Newspapers - Digitization English newspapers - History Library materials - Digitization
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Based on the author's dissertation (doctoral)--University College London, 2014.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: search all about it -- The myth of the new -- Digitised newspapers: histories, contexts, behaviours -- Exploring methods for evaluating user behaviour -- Institutional impact of large-scale digitised collection -- "Unequally free": mapping public access to digitised collections -- Conclusion: where we're going, we'll still need Ranganathan.
Sommario/riassunto	In recent years, cultural institutions and commercial providers have created extensive digitised newspaper collections. This book asks the timely question: what can the large-scale digitisation of newspapers tell us about the wider cultural phenomenon of mass digitisation? The unique form and materiality of newspapers, and their grounding in a particular time and place, provide challenges for researchers and digital resource creators alike. At the same time, the wider context in which digitisation of cultural heritage occurs shapes the impact of digital resources in ways which fall short of the grand ambitions of the wider theoretical discourse. Drawing on case studies from leading digitised newspaper collections, the book aims to provide a bridge between the theory and practice of how these digitised collections are being used.

Beginning with an exploration of the hyperbolic nature of technological discourses, the author explores how web interfaces, funding models and the realities of contemporary user behaviour contrast with the hyperbolic discourse surrounding mass digitisation. This book will be of particular interest to those who want to investigate how user studies can inform our understanding of technological phenomena, including digital resource creators, information professionals, students and researchers in universities, libraries, museums and archives.
