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Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 pages) : illustrations
Disciplina	701/.03 701.03
Soggetti	Art and the Internet Arts and society Digital media - Social aspects Technology and the arts Art & design styles: from c 1960 Internet: general works Media studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: beyond the visible image -- Reproducibility and appropriation in the twentieth century: precursors to the digital age -- Cybernetics and the posthuman: the emergence of art systems -- Challenges to immateriality: posthumanist thought and digitality -- Violence and the surveilled internet -- Identity, language and the body online -- The art world infrastructure post-internet.
Sommario/riassunto	Contemporary Art and Digital Culture/ analyses the impact of the internet and digital technologies upon art today. Art over the last fifteen years has been deeply inflected by the rise of the internet as a

mass cultural and socio-political medium, while also responding to urgent economic and political events, from the financial crisis of 2008 to the ongoing conflicts in the Middle East. This book looks at how contemporary art addresses digitality, circulation, privacy, and globalisation, and suggests how feminism and gender binaries have been shifted by new mediations of identity. It situates current artistic practice both in canonical art history and in technological predecessors such as cybernetics and net.art, and takes stock of how the art-world infrastructure has reacted to the internet's promises of democratisation. An invaluable resource for undergraduate and postgraduate students of contemporary art - especially those studying history of art and art practice and theory - as well as those working in film, media, curation, or art education. Melissa Gronlund is a writer and lecturer on contemporary art, specialising in the moving image. From 2007-2015, she was co-editor of the journal *Afterall*, and her writing has appeared there and in *Artforum*, *e-flux journal*, *frieze*, the *New Yorker.com*, and many other places.
