

1. Record Nr.	UNINA9910155116203321
Titolo	Early modern emotions : an introduction // edited by Susan Broomhall
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , [2017]
ISBN	1-315-44136-5 1-315-44135-7 1-315-44134-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (496 pages) : illustrations
Collana	Early modern themes
Altri autori (Persone)	BroomhallSusan
Disciplina	152.409
Soggetti	Emotions - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. Modern theories and models of emotions -- section II. Early modern terms, concepts and practices of emotions -- section III. Sources and methodologies for early modern emotions -- section IV. Focus topics for the early modern period.
Sommario/riassunto	Early Modern Emotions is a student-friendly introduction to the concepts, approaches and sources used to study emotions in the early modern period, and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly. The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions. Each section offers short, accessible commentaries providing students new to the history of emotions the tools to begin their own investigations. This book is the perfect starting point for any student wishing to study early modern emotions.