

1. Record Nr.	UNINA9910763889903321
Autore	Webster, Angus D.
Titolo	Tree wounds and diseases : their prevention and treatment with a special chapter on fruit trees / by A.D. Webster
Pubbl/distr/stampa	London, : Williams & Norgate, 1916
Descrizione fisica	215 p., 32 carte di tav. : ill. ; 22 cm
Disciplina	634.9
Locazione	FAGBC
Collocazione	A PAT 145
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910155115903321
Autore	Zhang Enhua <1974-, >
Titolo	Space, politics, and cultural representation in modern China : cartographies of revolution / Enhua Zhang
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-65679-5 1-317-32612-1 1-317-32611-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 pages) : illustrations, maps
Collana	Routledge contemporary China series ; ; 156
Disciplina	951.04 951
Soggetti	Revolutions - Social aspects - China - History Spatial behavior - Political aspects - China - History Space and time - Political aspects - China - History Politics and culture - China - History Politics and literature - China - History Arts - Political aspects - China - History China History 1861-1912 China History Republic, 1912-1949 China History 1949-1976 China Intellectual life

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Map unrolled, dagger revealed : geography, humans, and violence -- Politics of cartography : the purloined map -- The will to land, the will to revolution : land reform in political and literary manifestation in late 1920s and early 1930s China -- The long march : from a search for a promised land to a site of memory -- In search of a home(land) : stranded intellectuals : Xiao Hong vs. Ding Ling -- Dialectics of retreat and return : spatial imagination between the mainland and Taiwan in the 1950s.
Sommario/riassunto	"Regarding revolution as a spatial practice, this book explores modes of spatial construction in modern China through a panoramic overview of major Chinese revolutionary events and nuanced analysis of cultural representations. Examining the relationship between revolution, space, and culture in modern China the author takes five spatially significant revolutionary events as case studies--the territorial dispute between Russia and the Qing dynasty in 1892, the Land Reform in the 1920s, the Long March (1934-36), the mainland-Taiwan split in 1949, and the Cultural Revolution (1966-76)--and analyses how revolution constructs, conceives, and transforms space. Using materials associated with these events, including primarily literature, as well as maps, political treatises, historiography, plays, film, and art, the book argues that in addition to redirecting the flow of Chinese history, revolutionary movements operate in and on space in three main ways: maintaining territorial sovereignty, redefining social relations, and governing an imaginary realm. Arguing for reconsideration of revolution as a reorganization of space as much as time, this book will appeal to students and scholars of Chinese culture, society, history and literature"--Provided by publisher.