

1. Record Nr.	UNINA9910322859103321
Autore	Russo, Alessio <medievista>
Titolo	Federico d'Aragona (1451-1504) : politica e ideologia nella dinastia aragonese di Napoli / Alessio Russo
Pubbl/distr/stampa	Napoli : Federico II University Press : fedOA Press, c2018
ISBN	978-88-6887-043-0
Descrizione fisica	407 p. ; 25 cm
Collana	Regna : testi e studi su istituzioni, cultura e memoria del Mezzogiorno medievale ; 6
Disciplina	945.7053092
Locazione	FLFBC
Collocazione	945.706 RUS 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliografia : p. 371-387; Indici : p. 389-407

2. Record Nr.	UNINA9910409997603321
Titolo	Abstract Objects : For and Against // edited by José L. Falguera, Concha Martínez-Vidal
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-38242-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xxii, 356 pages) : illustrations
Collana	Synthese Library, Studies in Epistemology, Logic, Methodology, and Philosophy of Science, , 2542-8292 ; ; 422
Disciplina	153.24
Soggetti	Analysis (Philosophy) Arts Culture Metaphysics Analytic Philosophy Sociology of Culture Global and International Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface (José L. Falguera and Concha Martinez-Vidal) -- 1. Introduction: Recent disputes on the existence on abstract objects: an overview (Matteo Plebani) -- Part I. Enhanced Indispensability and Type Theories. 2. Purely Physical Explananda: Bistability in Perception (Sam Baron) -- 3. Description, Explanation and Ontological Commitment (Concha Martinez-Vidal and Navia Rivas-de-Castro) -- 4. Typed Object Theory (Edward Zalta) -- Part II. Fictionalism or Realism in Philosophy of Mathematics. 5. Contingent Abstract Objects (Otávio Bueno) -- 6. Is There a Fact of the Matter about the Existence of Abstract Objects? (Mary Leng) -- Part III. Fictionalism or Realism in Philosophy of Empirical Sciences. 7. An ensemble-plus-standing-for account of scientific representation: no need for (unnecessary) abstract objects (José A. Diez) -- 8. The Nature of Scientific Models: Abstract Artifacts that Determine Fictional Systems (Xavier de Donato-Rodriguez and José L. Falguera) -- 9. The Scope and Power of Abstraction in Science

(Stathis Psillos) -- 10. Models and Denotation (Fiora Salis, Roman Frigg, and James Nguyen) -- Part IV. Fictionalism or Realism in Philosophy of Language. 11. Fictional Co-identification: The Explanatory Lightweight of Realism (Manuel Garcia-Carpintero) -- 12. What is the difference between Hamlet and me? Fiction, metaphysics and the nature of our moral thinking (Sofía Miguens) -- 13. Abstract Objects and the Core-Periphery Distinction in the Ontological and Conceptual Domain of Natural Language (Friederike Moltmann) -- 14. How to Vindicate (Fictional) Creationism (Alberto Voltolini) -- Part V. Fictionalism or Realism in Moral Philosophy and Philosophy of Arts. 15. Moral Folkism and the Deflation of (Lots of) Normative and Metaethics (Mark Balaguer) -- 16. Methodology in the ontology of artworks: exploring hermeneutic fictionalism (Elisa Caldarolo) -- 17. A Realist-Friendly Argument for Moral Fictionalism: Perhaps You'd Better Not Believe It (Christopher Jay).

Sommario/riassunto

This volume examines the question "Do abstract objects exist?", presenting new work from contributing authors across different branches of philosophy. The introduction overviews philosophical debate which considers: what objects qualify as abstract, what do we mean by the word "exist" and indeed, what evidence should count in favor or against the thesis that abstract objects exist. Through subsequent chapters readers will discover the ubiquity of abstract objects as each philosophical field is considered. Given the ubiquitous use of expressions that purportedly refer to abstract objects, we think that it is relevant to attend to the controversy between those who want to advocate the existence of abstract objects and those who stand against them. Contributions to this volume depict positions and debates that directly or indirectly involve taking one position or other about abstract objects of different kinds and categories. The volume provides a variety of samples of how positions for or against abstract objects can be used in different areas of philosophy in relation to different matters.

3. Record Nr.	UNINA9910155112103321
Autore	Baranowski Krzysztof J <1978->
Titolo	The Verb in the Amarna Letters from Canaan / Krzysztof J. Baranowski
Pubbl/distr/stampa	Winona Lake, Indiana : , : Eisenbrauns, , 2016 ©2016
ISBN	9781575064628 1575064626
Descrizione fisica	1 online resource (295 pages) : illustrations, tables
Collana	Languages of the Ancient Near East ; 6
Disciplina	492/.156
Soggetti	Tontafel Funde Assyro-Babylonian letters Akkadian language - Verb Canaanite language - Verb Hochschulschrift Amarna
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (doctoral)--University of Toronto, 2014. - Includes bibliographical references (pages 247-266) and indexes.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Verbs in the Amarna letters from Canaan from a systemic perspective Uses of the verbal forms Morphology of the Amarna verb The language of the Amarna letters from Canaan The Amarna letters and their study
Sommario/riassunto	"The Amarna letters from Canaan offer us a unique glimpse of the historical and linguistic panorama of the Levant in the middle of the fourteenth century BCE. Their evidence regarding verbs is crucial for the historical and comparative study of the Semitic languages. Proper evaluation of this evidence requires an understanding of its scribal origin and nature. For this reason, The Verb in the Amarna Letters from Canaan addresses the historical circumstances in which the linguistic code of the letters was born and the unique characteristics of this system."

