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Titolo	Immediacy and meaning : J.K. Huysmans and the immemorial origin of metaphysics / / Caitlin Smith Gilson
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Descrizione fisica	1 online resource (329 pages)
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Soggetti	Knowledge, Theory of
	Metaphysics
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. St. Thomas and the paradox of mediation and intentionality 2. Re-approaching immediacy 3. Efficacious prayer, suffering, and
	self-presence.
Sommario/riassunto	"Immediacy and Meaning seeks to approach the odd uneasiness at root in all metaphysical meaning; that the human knower attempts to
	mediate what cannot be mediated; that there is a pre-cognitive
	immemorial immediacy to Being that renders its participants irreducible, incommunicable and personal. The dilemma of metaphysics
	rests on the relationship between the spectator and the player, both as
	essential responses to the immediacy of Being. Immediacy and Meaning
	is an attempt to pause, but without retreat, to be a spectator within the game, to gain access into this immediate Presence, for a moment only
	perhaps, before the signatory failure into metaphysical language
	returns us to the mediated. J.K. Huysman's semi-autobiographical
	tetralogy anchors this book as a meditation, neither purely poetic nor
	only philosophical; it claims a unique territory when attempting to speak what cannot be spoken. The unnerving merits of nominalism, the
	difficulties of an honest appraisal of efficacious prayer, the mad sanity

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of the muse, the relationship between the uncreated and the created,	
and an originary ethics of antagonism, each serves to clarify the	
formation of a new epistemology."Bloomsbury Publishing.	