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Nota di contenuto	Machine generated contents note: 1. Early image machines: The invention of photography c.1830-c.1870 -- Luminous beginnings -- Light source: the origin of the image machines -- A sociological perspective -- Light-space-time -- Image-space -- Seeing machines -- Ever brighter: moving on from the glow of the early image machines -- 2. Analogue image machines c.1870-c.1990 -- Super vision: the analogue era -- Standing still: the instantaneous capture of light-time -- Moving quickly: Photofuturism and light-time -- Cinematic light-time -- Still and moving light-time -- Light-space in the analogue era -- You press the button: forming image-spaces everywhere -- At the movies: image-spaces in cinema -- Proofs of reality -- Photomontage -- Video art -- Leap into the void -- 3. Digital image machines c.

1990-2013 -- Dream machines: technology at the speed of light -- Image-spaces of the digital era: 'all that we see or seem' -- Light up: the screen space of digital photomedia.

Contents note continued: At the speed of light -- Slow motion: light-time in the digital era -- Void space: digital photomedia and the loss of physical reality -- The digital image-space: a matter of light-space-time -- 4. Future image machines 2039: two hundred years after the invention of photography -- The future? -- The photomedia technology of tomorrow -- The artist of 2039 -- Connected to nothing -- In the 'photographic universe' -- At the speed of light -- The future is here.

Sommario/riassunto

Light and Photomedia proposes that, regardless of technological change, the history and future of photomedia are essentially connected to light: it is a fundamental property of photomedia, binding with space and time to form and inform new, explicitly light-based structures and experiences. Jai McKenzie identifies light-space-time structures throughout the history of photomedia, from the early image machines through analogue and digital image machines to the present day. She proposes that they will continue to develop in the future, and takes us to future image machines of the year 2039. With the use of the theories of Paul Virilio, Jean Baudrillard and Vilem Flusser, featuring artists including Henri Cartier-Bresson, Nam June Paik, Yves Klein, Eadweard Muybridge, Martha Rosler, Cindy Sherman and Michael Snow, as well as photographic images, Light and Photomedia places the reader in a new history and future which, although mostly overlooked by the canon of photomedia theory, is an essential line of enquiry for contemporary thinking and dialogue in photography.
