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Titolo	American women writers, poetics, and the nature of gender study // edited by Maryann P. DiEdwardo
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ISBN	1-4438-4875-1
Descrizione fisica	1 online resource (148 pages)
Disciplina	810.99287
Soggetti	American literature - Women authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Pocahontas (archives) ; "Black death," by Zora Neale Hurston (ethnographer), and "Unassigned territory," by Stephanie Powell Watts (literary fiction writer) / Maryann P. DiEdwardo -- Lydia Millet's <i>My happy life</i> : trauma and the destruction of language (abuse) / James McAdams -- Dian Fossey : idealist to realist, Kentucky to Africa (abuse) / Patricia J. Pasda -- Lorraine Hansberry (playwright) and Nellallitea "Nella" Larsen (novelist) ; Flannery O'Connor (poetics) ; Marjorie Shostak (second-wave feminism) / Maryann P. DiEdwardo -- Hilda Doolittle (H. D.) writing to re-create the self / Jill Kroeger Kinkade -- Clara Barton : the flame that led me (writing and service) / Patricia J. Pasda -- Jean Louise Briggs (anthropologist) (ebb of second-wave feminism) ; Cather, Morrison, and Ehrenreich (poetics) / Maryann P. DiEdwardo -- June 12, 2016 / Joseph A. DiEdwardo.
Sommario/riassunto	This volume studies processes of creating voices of the past to analyze and to juxtapose, discussing the nature of the educational community viewed through feminist theory to reveal hidden ideas surrounding stereotypes, gender status, and power in the postcolonial era. The contributions brought together here explore the various facets of language to focus on metaphorical grammatical constructions, unique and specific with form and function. They interpret various works to capture the essence of style, as well as rhetorical function of basic structure of grammar, diction and syntax, in a literary work as message

and meaning. Furthermore, the book also discusses useful pedagogical and theoretical processes used by the literary scholar concerning the power of writing for cultural change. As such, the book will appeal to those who wish to heal through writing. The proceeds of the book support the authors' local soup kitchen and crisis centers for domestic abuse. --

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