

1. Record Nr.	UNINA9910155086003321
Autore	Matthews Maureen Anne <1949->
Titolo	Naamiwan's Drum : The Story of a Contested Repatriation of Anishinaabe Artefacts // Maureen Matthews
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	9781442622449 144262244X 9781442622432 1442622431
Descrizione fisica	1 online resource (346 pages) : illustrations, photographs
Disciplina	940.5405
Soggetti	Cultural property - Repatriation Manitoba Antiquities Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Omishoosh : a visit to the museum -- 3. Animacy : linguistic considerations -- 4. Dewe'igan : repatriation -- 5. Personhood : wiikaan and artefact -- 6. Three Fires Midewiwin Lodge : Ojibwe advocacy and revitalization -- 7. Repatriation : cultural rights and the construction of meaning -- 8. Nelson Owen : mitigwakik homecoming -- 9. Agency and artefacts : new theoretical approaches -- 10. Repatriating agency : an agency analysis of repatriation -- Appendix A: Timeline -- Appendix B: Ojibwe language notes -- Appendix C: Anishinaabemowin glossary.
Sommario/riassunto	"Maureen Matthews takes us through this astonishing set of events from multiple perspectives, exploring community and museum viewpoints, visiting the ceremonial group leader in Wisconsin, and finally looking back from the point of view of the drum. The book contains a powerful Anishinaabe interpretive perspective on repatriation and on anthropology itself. Containing fourteen beautiful colour illustrations, Naamiwan's Drum is a compelling account of repatriation as well as a cautionary tale for museum professionals."-- "Naamiwan's Drum follows the story of a famous Ojibwe medicine man,

his gifted grandson, and remarkable water drum. This drum, and forty other artefacts, were given away by a Canadian museum to an American Anishinaabe group that had no family or community connections to the collection. Many years passed before the drum was returned to the family and only half of the artefacts were ever returned to the museum."--

2. Record Nr.	UNIORUON00279016
Autore	BONNAFFÉ, Edmond
Titolo	Dictionnaire des amateurs français au 17. siècle / Edmond Bonnaffè
Pubbl/distr/stampa	xvi, 353 p. ; 25 cm
Edizione	[New York : B. Franklin]
Descrizione fisica	Ed. orig.: Paris, 1884.
Disciplina	840.03
Soggetti	Arte - Francia Biografie Francia - Dizionari biografici INTELLETTUALI FRANCESI - Dizionari biografici
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia