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| 1. Record Nr. | UNINA9910155084503321 |
| Autore | La Guerre John Gaffar |
| Titolo | The dilemmas of ethnic policy : a global perspective / / John Gaffar La Guerre |
| Pubbl/distr/stampa | Lanham, Maryland : , : Lexington Books, , 2017 ©2017 |
| ISBN | 1-4985-4364-2 |
| Descrizione fisica | 1 online resource (209 pages) |
| Disciplina | 305.800905 |
| Soggetti | Ethnic conflict - Political aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Machine generated contents note: ; 1. The Bases of Ethnic Conflict -- ; 2. Ethnic Policy in Guyana -- ; 3. Ethnic Policy in Trinidad and Tobago -- ; 4. Ethnic Relations in the United States -- ; 5. Former Yugoslavia/Bosnia-Herzegovina -- ; 6. Ethnic Relations in Northern Ireland -- ; 7. Ethnic Conflict Policies and Their Challenges -- ; 8. Conclusion. |

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| 2. Record Nr. | UNINA9910785656803321 |
| Autore | Damrosch David |
| Titolo | Meetings of the Mind / / David Damrosch |
| Pubbl/distr/stampa | Princeton, NJ : , : Princeton University Press, , [2010] ©2000 |
| ISBN | 1-282-60792-8 9786612607929 1-4008-2382-X |
| Edizione | [Core Textbook] |
| Descrizione fisica | 1 online resource (226 p.) |
| Disciplina | 801.95 801.950904 |
| Soggetti | 20th Century History Literature Study and Teaching (Higher) United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Front matter -- Contents -- 1. Tokyo: How Do Disciplines Die? -- 2. Bloomington: Traveling Theory Comes Home -- 3 Chicago: The Politics of Cultural Studies -- 4 Puerto Vallarta: Critical Confessions -- Bibliography -- Index |
| Sommario/riassunto | Comic in tone and serious in intent, this book gives a vivid portrait of academic life in the nineties. With campus populations and critical perspectives changing rapidly, academic debate needs to look beyond the old ideal of common purposes and communal agreement. How can we learn from people we won't end up agreeing with? This question is explored by four very different scholars, who meet and argue at a series of comparative literature conferences: David Damrosch, liberal humanist and organizer of the group; Vic Addams, an independent scholar of aesthetic leanings (and author of <i>The Utility of Futility</i>); Marsha Doddovic, a feminist film theorist; and the Israeli semiotician Dov Midrash. Throughout the 1990's, in four cities, they meet and |

debate the problems of disciplinary definition and survival, the relation of literary theory to society, the politics of cultural studies, and the virtues and vices of autobiographical criticism. As their partly antagonistic, increasingly serious, surprisingly fond, and always funny relationship develops, Damrosch seeks common ground with his friends despite the fundamental differences among them. Can a self-parodying deconstructionist and a Proust aficionado appreciate and improve each other's work? Can a wealthy, windsurfing medievalist and a champion of Chicana lesbian memoir find friendship? Hilarious exchanges and comic moments, as well as cameo appearances by well-known theorists, will entertain all literary-minded readers. Academic insiders will also be reminded of the foibles and quirks of their own disciplines and departments. At the same time, this exploration of the uses and abuses of literary and cultural criticism offers a running commentary on identity politics and poses serious questions about the state and future of the academy.
