

1. Record Nr.	UNINA9910155079103321
Autore	Visser Joost
Titolo	Building software teams : ten best practices for effective software / / Joost Visser
Pubbl/distr/stampa	Sebastopol, California : , : O'Reilly Media, , 2017 ©2017
ISBN	1-4919-5181-8 1-4919-5178-8 1-4919-5182-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (136 pages) : illustrations (some color), tables
Disciplina	005.1068
Soggetti	Computer software - Development - Management Computer software - Development Computer programming - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Why does poor software quality continue to plague enterprises of all sizes in all industries? Part of the problem lies with the process, rather than individual developers. This practical guide provides ten best practices to help team leaders create an effective working environment through key adjustments to their process. As a follow-up to their popular book, Building Maintainable Software , consultants with the Software Improvement Group (SIG) offer critical lessons based on their assessment of development processes used by hundreds of software teams.

2. Record Nr.	UNINA9910162917403321
Autore	Mitchell Lee Clark <1947->
Titolo	Mere reading : the poetics of wonder in modern American novels // Lee Clark Mitchell
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2017
ISBN	1-5013-2967-7 1-5013-2968-5 1-5013-2966-9
Descrizione fisica	1 online resource (281 pages)
Classificazione	LIT007000LIT006000LIT004020
Disciplina	813/.509
Soggetti	American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism Books and reading Criticism Wonder in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction: Slowing Down -- 1. Possession in The Professor's House (1925) -- 2. Oscillation in Lolita (1955) -- 3. Hospitality in Housekeeping (1980) -- 4. Violence in Blood Meridian (1985) -- 5. Language in The Road (2006) -- 6. Belatedness in The Brief Wondrous Life of Oscar Wao (2007) -- Epilogue: Resisting Rules -- Bibliography -- Index.
Sommario/riassunto	"Mere Reading argues for a return to the foundations of literary study established nearly a century ago. Following a recent period dominated by symptomatic analyses of fictional texts (new historicist, Marxist, feminist, identity-political), Lee Clark Mitchell joins a burgeoning neo-formalist movement in challenging readers to embrace a rationale for literary criticism that has too long been ignored-a neglect that corresponds, perhaps not coincidentally, to a flight from literature courses themselves. In close readings of six American novels spread over the past century-Willa Cather's The Professor's House, Vladimir Nabokov's Lolita, Marilynne Robinson's Housekeeping, Cormac McCarthy's Blood Meridian and The Road, and Junot Diaz's The Brief

Wondrous Life of Oscar Wao-Mitchell traces a shifting strain of late modernist innovation that celebrates a species of magic and wonder, of aesthetic "bliss" (as Barthes and Nabokov both coincidentally described the experience) that dumbfounds the reader and compels a reassessment of interpretive assumptions. The novels included here aspire to being read slowly, so that sounds, rhythms, repetitions, rhymes, and other verbal features take on a heightened poetic status- in critic Barbara Johnson's words, "the rigorous perversity and seductiveness of literary language."--thwarting pressures of plot that otherwise push us ineluctably forward. In each chapter, the return to "mere reading" becomes paradoxically a gesture that honors the intractability of fictional texts, their sheer irresolution, indeed the way in which their "literary" status rests on the play of irreconcilables that emerges from the verbal tensions we find ourselves first astonished by, then delighting in."--Bloomsbury Publishing.

"Argues through close readings of twentieth-century American novels for a return to the foundations of literary study"--Bloomsbury Publishing.
