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Nota di bibliografia	Includes bibliographical references (pages 181-192) and index.
Nota di contenuto	Introduction: noise: a useless concept? -- What noise has been -- The parasite and its milieu: noise, materiality, affectivity -- Acoustic ecology, aesthetic moralism and the politics of silence -- Beyond failure: noise music, exposure and the poetics of transgression -- Conclusion: (dis)connecting noise.
Sommario/riassunto	Noise is so often a 'stench in the ear' - an unpleasant disturbance or an unwelcome distraction. But there is much more to noise than what greets the ear as unwanted sound. Beyond Unwanted Sound is about noise and how we talk about it. Weaving together affect theory with cybernetics, media histories, acoustic ecology, geo-politics, sonic art practices and a range of noises, Marie Thompson critiques both the conservative politics of silence and transgressive poetics of noise music, each of which position noise as a negative phenomenon.