1.	Record Nr.	UNISA996391609703316
	Autore	Kem Samuel <1604-1670.>
	Titolo	The messengers preparation for an addresse to the King for a well-grounded peace [[electronic resource]] : As it was delivered in a sermon, at Oxford, on Sunday, Novemb. 24. 1644. Before the commissioners of both kingdomes, the morning before their presenting the propositions to His Majestie. / / By Samuel Kem, Batchelour in Divinity
	Pubbl/distr/stampa	London, : Printed by Robert Austin, in the Old-Baily, 1644
	Descrizione fisica	[6], 30 p. : ill
	Soggetti	Sermons, English Great Britain History Civil War, 1642-1649 Sermons
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Thomason Collection, British Library.
	Sommario/riassunto	eebo-0018

2.	Record Nr.	UNINA9910155039803321
	Autore	Ctein
	Titolo	Digital restoration from start to finish : how to repair old and damaged photographs / / Ctein
	Pubbl/distr/stampa	New York, New York ; ; London, [England] : , : Routledge, , 2017 ©2017
	ISBN	1-317-37910-1 1-317-37909-8
	Edizione	[Third edition.]
	Descrizione fisica	1 online resource (462 pages) : color illustrations, photographs
	Disciplina	770
	Soggetti	Photographs - Conservation and restoration - Data processing Photography - Digital techniques
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Sommario/riassunto	This third edition of Digital Restoration from Start to Finish walks you step-by-step through the entire process of restoring old photographs and repairing new ones using Adobe Photoshop, Photoshop Elements, GIMP and more. This best-selling guide is now updated with the latest software advancements, and new techniques including hand-tinting in lab, repairing water damaged photos, and tips for the spot healing brush and masked layers. No process detail is overlooked, from choosing the right hardware and software, getting the photographs into the computer, getting the finished photo out of the computer and preserving it for posterity. LEARN HOW TO: Scan faded and damaged prints or films Improve snapshots with Shadow/Highlight adjustment Correct uneven exposure Fix color and skin tones quickly with Curves, plug-ins, and Hue/Saturation adjustment layers Correct uneven exposure and do dodging and burning-in with adjustment layers Hand-tint your photographs easily Correct skin tones with airbrush layers Clean up dust and scratches speedily and effectively Repair small and large cracks with masks and filters Eliminate tarnish and silvered-out spots from a photograph in just a few steps Minimize unwanted print surface textures Erase mildew spots Eliminate dots from