

1. Record Nr.	UNINA9910155038403321
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Titolo	The legacy of Demetrios of Alexandria (189 - 231 CE) : the form and function of hagiography in late antique and Islamic Egypt / / Maged S. A. Mikhail
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-317-28059-8 1-315-64163-1 1-317-28060-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (228 pages)
Collana	Routledge Studies in the Early Christian World
Disciplina	270.1092
Soggetti	Hagiography Egypt Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. The genesis and evolution of a hagiographic program -- pt. II. Texts : Demetrios's bio-hagiographic dossier.
Sommario/riassunto	This is the first full-length study of Demetrios of Alexandria (189-232 ce), who generated a neglected, yet remarkable hagiographic program that secured him a positive legacy throughout the Middle Ages and the modern era. Drawing upon Patristic, Coptic, and Arabic sources spanning a millennium, the analysis contextualizes the Demetrian corpus at its various stages of composition and presents the totality of his hagiographic corpus in translation. This volume constitutes a definitive study of Demetrios, but more broadly, it provides a clearly delineated hagiographic program and charts its evolution against a backdrop of political developments and intercommunal interactions. This fascinating study is a useful resource for students of Demetrios and the Church in Egypt in this period, but also for anyone working on Early Christianity and hagiography more generally.