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Titolo	Fall narratives : an interdisciplinary perspective // edited by Zohar Hadromi-Allouche and Aine Larkin
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Disciplina	233.14
Soggetti	Fall of man Christianity - Influence Religion and culture
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	pt. I. Body and space : physical and figurative Falls -- pt. II. Fall as absence -- pt. III. Intertextual Falls : across time and texts -- pt. IV. Fall as ascent.
Sommario/riassunto	Throughout history the motif of 'the Fall' has impacted upon our understanding of theology and philosophy and has had an influence on everything from literature to dance. Fall Narratives brings together theologians, historians and artists as well as philosophers and scholars of religion and literature, to explore and reflect on a wide range of concepts of the Fall. Bringing a fresh understanding of the nuanced meanings of the Fall and its various manifestations over time and across space, contributions reflect on the ways in which the Fall can be seen as a transition into absence; how conceptions of the Fall relate to, change, and shape one another; and how the Fall can be seen positively, embracing as it does a narrative of hope.