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Altri autori (Persone)	DiazMonica <1974-> Quispe-AgnoliRocio
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Sommario/riassunto	The present volume seeks to recover women's voices and actions while studying the mechanisms through which they authorized themselves and participated in the creation of texts and documents found in archives of colonial Latin America. Organized according to three main themes, "Censorship and the Body," "Female Authority and Legal Discourse," and "Private Lives and Public Opinions," the essays in this collection focus on women's knowledge and the discursive traces of their daily concerns found in various colonial genres.