

1.	Record Nr.	UNISALENTO991001296189707536
	Titolo	Granet : trovatore provenzale / edizione a cura di Amos Parducci
	Pubbl/distr/stampa	Roma : presso la Società, 1929
	Descrizione fisica	36 p. ; 24 cm
	Collana	Miscellanea di letteratura del Medio Evo ; 4
	Altri autori (Persone)	Parducci, Amos, 1877-author
	Altri autori (Enti)	Società filologica romana
	Soggetti	Granet (sec. 13. ; trovatore)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910155029603321
	Titolo	The collector's voice : critical readings in the practice of collection
	Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
	ISBN	1-351-96403-8 1-315-26443-9
	Descrizione fisica	1 online resource (375 pages)
	Collana	Perspectives on collecting
	Altri autori (Persone)	ArnoldKen PearceSusan M
	Disciplina	790.132
	Soggetti	Collectors and collecting - History Collectors and collecting - Europe - History Collectors and collecting - Philosophy Collectors and collecting - Social aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published 2000 by Ashgate Publishing.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	v. 1. Ancient voices -- v. 2. Early voices / edited by Susan Pearce and

Ken Arnold -- v. 3. Imperial voices -- v. 4. Contemporary voices.

Sommario/riassunto

The Collector's Voice is a major four-volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c. 1500 BC to the present day. The series demonstrates how attitudes to objects, the collecting of objects, and the shape of the museum institution have developed over the past 3000 years. Material presented includes translations of a wide range of original documents: letters, official reports, verse, fiction, travellers' accounts, catalogues and labels. Volume 1: Ancient Voices, edited by Susan Pearce and Alexandra Bounia Volume 2: Early Voices, edited by Susan Pearce and Kenneth Arnold Volume 3: Imperial Voices, edited by Susan Pearce and Rosemary Flanders Volume 4: Contemporary Voices, edited by Susan Pearce and Paul Martin
