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Titolo	Brief confessional writings : Grey, Stubbes, Livingstone and Clarksone / / selected and introduced by Mary Ellen Lamb ; general editors, Betty S. Travitsky and Patrick Cullen
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-95479-2 1-315-26135-9
Descrizione fisica	1 online resource (131 pages) : illustrations
Collana	Early Modern Englishwoman: A Facsimile Library of Essential Works Printed Writings ; ; Volume 2
Altri autori (Persone)	CullenPatrick <1940-> LambMary Ellen <1946-> TravitskyBetty <1942-> ClarksoneBessie-1625 GreyJane, Lady, <1537-1554.> LinlithgowEleanor Livingston, Countess of. StubbesKatherine <1570 or 1571-1590.>
Disciplina	274.206
Soggetti	Protestant women - England Protestant women - Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2001 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Actes and Monumentes. (1570). 'The communication had betwene the Lady lane and Fecknam' ; 'A letter of the Lady lane sent vnto her father' ; 'An other letter of the Lady lane to M.H.' ; A letter written by the Lady lane. vnto her Sister Lady Katherine' ; 'A certayne effectuall prayer' ; 'Wordes that the Lady lane spake vpon the scaffoldol' ; 'Certayne pretty verses wrytten by the sayd Lady lane wyth a pynne' / Jane (Grey) Dudley -- A Christall glasse. (1606). 'A moste heavenly confession of the Christian faith' ; 'A moste wonderfull conflict betwixt Sathan and her soule' / Katherine (Emmes) Stubbes -- The confession and conversion. / Eleanor (Hay) Livingston -- The conflict in conscience of a dear Christian. / Bessie Clarksone.
Sommario/riassunto	The works by the four protestant women authors collected in this volume participate in the <i>ars moriandi</i> (art of dying) tradition which

became increasingly powerful over the 16th and 17th centuries. The moment of death was thought to reveal the 'true' state of the individual's soul. This volume provides four varying forms of heroic subjectivity offered by middle class and aristocratic women by the act of dying well. In all four cases their heroic deaths also proclaimed and thus helped to define specifically Protestant doctrines. When so few women's words appeared in print, this ideological function probably represented a primary reason for the recording and publishing of these works.
