

1. Record Nr.	UNISALENTO991000896469707536
Autore	Ravenna, Marcella
Titolo	Adolescenti e droga : percorsi e processi socio-psicologici del consumo / Marcella Ravenna
Pubbl/distr/stampa	Bologna : Il mulino, [1993]
ISBN	8815038817
Descrizione fisica	361 p. ; 22 cm.
Collana	Studi e ricerche Mul ; 319
Disciplina	362.293
Soggetti	Adolescenti - Psicologia Droghe - Consumo - Aspetti sociali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copertina anche: il primo contatto, lo stabilizzarsi del consumo, la possibile interruzione, la dipendenza: i fattori che entrano in gioco nell'assunzione di droga e le strategie della prevenzione.

2. Record Nr.	UNINA9910155029303321
Autore	Fortin David Terrance
Titolo	Architecture and science-fiction film : Philip K. Dick and the spectacle of home // David T. Fortin
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-95746-5 1-315-26224-X
Descrizione fisica	1 online resource (250 pages) : illustrations
Collana	Ashgate Studies in Architecture Series
Disciplina	791.43/615
Soggetti	Science fiction films - History and criticism Motion pictures and architecture Home in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Science-fiction, architecture, and home -- pt. 2. Re-visioning home in Dick-inspired films -- pt. 3. Go home. I'm home. Becoming home : architecture and grammar in SF.
Sommario/riassunto	The home is one of our most enduring human paradoxes and is brought to light tellingly in science-fiction (SF) writing and film. However, while similarities and crossovers between architecture and SF have proliferated throughout the past century, the home is often overshadowed by the spectacle of 'otherness'. The study of the familiar (home) within the alien (SF) creates a unique cultural lens through which to reflect on our current architectural condition. SF has always been linked with alienation; however, the conditions of such alienation, and hence notions of home, have evidently changed. There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar. Thus, by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite - the home - a unique critical analysis with particular relevance for contemporary architecture is made possible.