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Titolo	The child savage, 1890-2010 : from comics to games // edited by Elisabeth Wesseling
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Collana	Studies in childhood, 1700 to the present
Altri autori (Persone)	WesselingElisabeth
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Sommario/riassunto	Taking up the understudied relationship between the cultural history of childhood and media studies, this volume traces twentieth-century migrations of the child-savage analogy from colonial into postcolonial discourse across a wide range of old and new media. Older and newer media such as films, textbooks, children's literature, periodicals, comic strips, children's radio, and toys are deeply implicated in each other through ongoing 'remediation', meaning that they continually mimic, absorb and transform each other's representational formats, stylistic features, and content. Media theory thus confronts the cultural history of childhood with the challenge of re-thinking change in childhood imaginaries as transformation-through-repetition patterns, rather than as rise-shine-decline sequences. This volume takes up this challenge, demonstrating that one historical epoch may well accommodate diverging childhood repertoires, which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time.