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Sommario/riassunto	"Through analysis of the books and art objects Judith of Flanders commissioned and collected, Mary Dockray-Miller demonstrates that Judith consciously deployed patronage as a cultural strategy in her political and marital maneuvers. Including full-color reproductions from Monte Cassino MS 437 and Fulda Landesbibliothek MS Aa.21, this book is a fascinating account of a woman who thrived in spite of being on the losing side of the Norman Conquest and the Investiture Controversy"--