

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910154999803321   |
| Titolo                  | The collector's voice : critical readings in the practice of collecting   |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2016  |
| ISBN                    | 1-351-96409-7<br>1-138-27921-8<br>1-315-26445-5   |
| Descrizione fisica      | 1 online resource (348 pages)   |
| Collana                 | Perspectives on Collecting  |
| Altri autori (Persone)  | MartinPaul <1959-><br>PearceSusan M   |
| Disciplina              | 790.1/32  |
| Soggetti                | Collectors and collecting - History<br>Collectors and collecting - Europe - History<br>Collectors and collecting - Philosophy   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | First published 2002 by Ashgate Publishing.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | v. 1. Ancient voices -- v. 2. Early voices -- v. 3. Imperial voices -- v. 4. Contemporary voices / edited by Susan Pearce and Paul Martin.  |
| Sommario/riassunto      | The Collector's Voice is a major four-volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c. 1500 BC to the present day. The series demonstrates how attitudes to objects, the collecting of objects, and the shape of the museum institution have developed over the past 3000 years. Material presented includes translations of a wide range of original documents: letters, official reports, verse, fiction, travellers' accounts, catalogues and labels. Volume 1: Ancient Voices, edited by Susan Pearce and Alexandra Bounia Volume 2: Early Voices, edited by Susan Pearce and Kenneth Arnold Volume 3: Imperial Voices, edited by Susan Pearce and Rosemary Flanders Volume 4: Contemporary Voices, edited by Susan Pearce and Paul Martin |