

1. Record Nr.	UNINA9910154999803321
Titolo	The collector's voice : critical readings in the practice of collecting
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-351-96409-7 1-138-27921-8 1-315-26445-5
Descrizione fisica	1 online resource (348 pages)
Collana	Perspectives on Collecting
Altri autori (Persone)	MartinPaul <1959-> PearceSusan M
Disciplina	790.1/32
Soggetti	Collectors and collecting - History Collectors and collecting - Europe - History Collectors and collecting - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	v. 1. Ancient voices -- v. 2. Early voices -- v. 3. Imperial voices -- v. 4. Contemporary voices / edited by Susan Pearce and Paul Martin.
Sommario/riassunto	The Collector's Voice is a major four-volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c. 1500 BC to the present day. The series demonstrates how attitudes to objects, the collecting of objects, and the shape of the museum institution have developed over the past 3000 years. Material presented includes translations of a wide range of original documents: letters, official reports, verse, fiction, travellers' accounts, catalogues and labels. Volume 1: Ancient Voices, edited by Susan Pearce and Alexandra Bounia Volume 2: Early Voices, edited by Susan Pearce and Kenneth Arnold Volume 3: Imperial Voices, edited by Susan Pearce and Rosemary Flanders Volume 4: Contemporary Voices, edited by Susan Pearce and Paul Martin