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	Autore	Danieli, Dario
	Titolo	Vol. VI
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2.	Record Nr.	UNISA990001585160203316
	Titolo	Vol.7. : Intelligence / by Pierre Oleron...[et al.] ; translated by Thérèse Surridge
	Pubbl/distr/stampa	London : Routledge and Kegan Paul, 1969
	Descrizione fisica	IX, 284 p. ; 22 cm
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Altri autori (Persone)	ArmstrongPamela, Dr.
Disciplina	303.3304950902
Soggetti	Authority - History - To 1500 Byzantine Empire Politics and government Byzantine Empire Religious life and customs Byzantine Empire Intellectual life Byzantine Empire Social conditions
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Nota di contenuto	pt. 1. The authority of the state -- pt. 2. Authority in the marketplace -- pt. 3. The authority of the church -- pt. 4. Authority within the family -- pt. 5. The authority of knowledge -- pt. 6. The authority of the text -- pt. 7. Exhibiting authority in provincial societies -- pt. 8. Exhibiting authority in museums -- pt. 9. Authority in Byzantine Studies.
Sommario/riassunto	Authority is an important concept in Byzantine culture whose myriad modes of implementation helped maintain the existence of the Byzantine state across so many centuries, binding together people from different ethnic groups, in different spheres of life and activities. Even though its significance to understanding the Byzantine world is so central, it is nonetheless imperfectly understood. The present volume brings together an international cast of scholars to explore this concept. The contributions are divided into nine sections focusing on different aspects of authority: the imperial authority of the state, how it was transmitted from the top down, from Constantinople to provincial towns, how it dealt with marginal legal issues or good medical practice; authority in the market place, whether directly concerning over-the-counter issues such as coinage, weights and measures, or the wider

concerns of the activities of foreign traders; authority in the church, such as the extent to which ecclesiastical authority was inherent, or how constructs of religious authority ordered family life; the authority of knowledge revealed through imperial patronage or divine wisdom; the authority of text, though its conformity with ancient traditions, through the Holy scriptures and through the authenticity of history; exhibiting authority through images of the emperor or the Divine. The final section draws on personal experience of three great 'authorities' within Byzantine Studies: Ostrogorsky, Beck and Browning.
