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| 1. Record Nr. | UNINA9910784575103321 |
| Autore | Parsons Matthew <1967-> |
| Titolo | Effective knowledge management for law firms [[electronic resource] /] / Matthew Parsons |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2004 |
| ISBN | 0-19-770282-1 0-19-988351-3 1-280-53452-4 1-4237-4604-X 0-19-803792-9 1-4337-0081-6 |
| Descrizione fisica | 1 online resource (261 p.) |
| Disciplina | 340/.068 |
| Soggetti | Law firms - United States - Management Law offices - United States Knowledge management - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references (p. 241-245) and index. |
| Nota di contenuto | It is said that law firm's don't get knowledge management -- What is knowledge management all about? -- The business and economics of law firms -- Lawyers as knowledge workers : what lawyers do -- What is a law firm knowledge strategy? How do you develop one? -- Preparation 101 : culture matters! -- Consultation : agreeing the processes for change management -- Story : the lawyer's life in the new world -- Personal knowledge strategy : tacit is king -- Interpersonal knowledge strategy : creation and projection -- Impersonal and digital knowledge strategy. |
| Sommario/riassunto | In Effective Knowledge Management for Law Firms, Matthew Parsons draws on his work with a leading commercial law firm, Mallesons Stephen Jaques. He examines how law firms can implement a knowledge strategy to support their business strategy, rather than getting beguiled by fad and technology. |

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| 2. Record Nr. | UNINA9910154998703321 |
| Autore | Henley William Ernest <1849-1903., > |
| Titolo | The selected letters of W.E. Henley // edited by Damian Atkinson |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge , , 2016 |
| ISBN | 1-351-88207-4 1-315-23711-3 |
| Descrizione fisica | 1 online resource (393 pages, 4 unnumbered pages of plates) : illustrations, photographs |
| Collana | Nineteenth century |
| Altri autori (Persone) | AtkinsonDamian |
| Disciplina | 828/.809 |
| Soggetti | Authors, English - 19th century Lexicographers - Great Britain Editors - Great Britain Critics - Great Britain |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2000 by Ashgate Publishing. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | 1. The early years : 1870-81 -- 2. The world of art : 1881-88 -- 3. The Scots Observer and the New Review : 1889-97 -- 4. The final years : 1898-1903. |
| Sommario/riassunto | The text of the book consists of some 150 letters (out of a corpus of 2,500) written by the late nineteenth-century poet, critic, editor and journalist W.E. Henley, to various figures of the period, e.g. R.L. Stevenson, H. G. Wells, J.M. Barrie, William Archer, Rodin, Wilde, Kipling, Arthur Morrison, Alice Meynell, and Edmund Gosse. Letters are also included to other figures within Henley's immediate circle, his wife Anna, his financial backer Fitzroy Bell, Charles Baxter the arbitrator in the quarrel between Henley and Stevenson, and his Edinburgh art collector friend Hamilton Bruce. Each letter is fully annotated. An introduction places Henley within the period and provides a biographical account of his life and literary work which is reflected in his letters. Of particular importance is the role of Henley as editor of London, the Magazine of Art, the Scots Observer and later the National Observer and the New Review. |