Record Nr. UNINA9910154998503321 Subversion and scurrility: popular discourse in Europe from 1500 to **Titolo** the present / / edited by dermot Cavanagh and Tim Kirk Pubbl/distr/stampa London;; New York:,: Routledge,, 2016 **ISBN** 1-351-89704-7 1-315-24210-9 Descrizione fisica 1 online resource (221 pages): illustrations Altri autori (Persone) Cavanaghdermot <1963-> KirkTim <1958-> Disciplina 302.2094 Soggetti Satire, English - History and criticism Political satire, English - History and criticism Popular culture - Great Britain - History Popular culture - Europe - History Satire - History and criticism Invective in literature Politics and literature Politics in literature Invective Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2000 by Ashgate Publishing. Papers presented at an interdisciplinary conference at the University of Northumbria at Newcastle in 1996. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1. Sins of the mouth: signs of subversion in medieval English cycle plays / Lynn Forest-Hill -- 2. Skelton and scurrility / dermot Cavanagh -- 3. Rumours and risings: plebeian insurrection and the circulation of subversive discourse around 1597 / Nick Cox -- 4. The verse libel: popular satire in early modern England / Andrew McRae -- 5. To 'scourge the arse / Jove's marrow so had wasted' : scurrility and the subversion of sodomy / James Knowles -- 6. Anticlerical slander in the English Civil War: John White's First century of scandalous and malignant priests / James Rigney -- 7. His praeludiary weapons:

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