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Altri autori (Persone)	CowleyDavid <1966-> StichelbautBirger
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. The archaeology of World War I in Comines-Warneton (Belgium) through aerial photographs and proximal soil sensing / Wouter Gheyle. [and others] -- 2. Bellewaarde Ridge (Belgium) : survey of a World War I landscape / Marc Dewilde, Hilde Verboven, Franky Wyffels -- 3. Contested landscape : La Boisselle and the Glory Hole / Peter Masters -- 4. World War I remains in Scotland / Allan Kilpatrick -- 5. Protecting the home front : understanding and conservation of twentieth century conflict landscapes in England / Helen Winton -- 6. Airborne laser scanning and the archaeological interpretation of Ireland's World War I landscape : the case study of Randalstown Training Camp / Heather A. Montgomery, Rory W.A. McNeary -- 7. Aerial perspectives on archaeological landscapes : the Anzac/ArA?burnu battlefields, Gallipoli / Jessie Birkett-Rees -- 8. Landscapes of death and suffering :

archaeology of conflict landscapes of the Upper Soca Valley / Dimitrij Mlekuz, Uros Kosir, Matija Cresnar -- 9. The "gas-scape" on the Eastern front, Poland (1914-2014) : exploring their material and digital (lidar) landscapes and remembering those "twice-killed" / Anna Zalewska -- 10. Remembering uncertainty : the World War II warscape of the Australian Northern Territory / Keir Reeves, Birger Stichelbaut, Gertjan Plets -- 11. World War II conflict and post-conflict landscapes in northwest France : an evaluation of the aerial photographic resource / David G. Passmore, David Capps Tunwell, Stephan Harrison -- 12. Mapping unexploded ordnance in Italy : the role of World War II aerial photographs / Elizabeth Jane Shepherd -- 13. Erased landscapes : conflict, memory and post-war landscape transformation in western Poland / Grzegorz Kiarszys -- 14. A Cold War conflict landscape in the borderlands of west Bohemia / Michal Rak, Lukas Funk, Lenka Starkova -- 15. "Anzac from the air" : re-imagining the Australian War memorial's Gallipoli Aerial Collection / Luke Diggins, Kate Morschel Snow -- 16. Italian World War I aerial photographs for landscape study and public engagement / Roberta Cuttini -- 17. The aerial perspective in a museum context : above Flanders Fields, 1914-1918 / Birger Stichelbaut and Piet Chielens.

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### Sommario/riassunto

"The study of conflict archaeology has developed rapidly over the last decade, fuelled in equal measure by technological advances and creative analytical frameworks. Nowhere is this truer than in the interdisciplinary fields of archaeological practice that combine traditional sources such as historical photographs and maps with 3D digital topographic data from Airborne Laser Scanning (ALS) and large scale geophysical prospection. For twentieth-century conflict landscapes and their surviving archaeological remains, these developments have encouraged a shift from a site oriented approach towards landscape-scaled research. With case studies ranging from the Western Front to the Cold War, Ireland to Russia, this volume demonstrates how an aerial perspective can both support and challenge traditional archaeological and historical analysis, providing an innovative new means of engaging with the material culture of conflict and commemoration"--Provided by publisher.

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