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Autore	Wylér Eric
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applicabilite du droit international; C. Retroactivite de la Reconnaissance; D. Internationalisation d'une situation E. Effets en droit interne Conclusion; Chapitre 6. Fonctions de la Reconnaissance d'Etat; A. Les diverses fonctions de la Reconnaissance d'Etat; B. La pratique recente : vers la preeminence de la fonction de renforcement de la legalite internationale ?; C. Evaluation des fonctions de la Reconnaissance d'Etat; Conclusion; Conclusion; Partie II. La Reconnaissance d'Etat dans le paradigme systemique : une institution fondamentale du droit international; Introduction; Chapitre 1. Les limites du paradigme positiviste; A. Fondements epistemologiques du paradigme positiviste B. Les implications epistemologiques sur la Reconnaissance d'Etat : les apories du paradigme positiviste Conclusion; Chapitre 2. Reinterpretation de la Reconnaissance d'Etat; A. Fondements epistemologiques du paradigme « systemique »; B. Signification, effets et fonctions de la Reconnaissance d'Etat dans le paradigme systemique; C. Resolution des apories du paradigme positiviste; Conclusion; Finale; 1. Place et role de la Reconnaissance dans le systeme international; 2. Le paradigme systemique et les fins du Droit; 3. Le concept de Droit international; Bibliographie selective; Index analytique Table des matieres

Sommario/riassunto

A l'heure de la « globale gouvernance » et l'emergence de « nouveaux acteurs » dans les relations internationales et la production du droit international, il peut paraitre surprenant de reexaminer le phenomene de la prise en compte de la naissance etatique par la reconnaissance. Pourtant, l'Etat n'est pas mort, faute probablement d'une alternative credible, ainsi qu'en temoigne l'incessante quete de reconnaissance des entites etatiques en formation, illustree par les mutations en ex-Yougoslavie, en ex-URSS ou, plus recemment, au Kosovo et au Soudan. L'ouvrage propose une etude globale de la r

2. Record Nr.	UNINA9910789584803321
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REFERENCES; CHAPTER 5.COMPUTER LITERACY: MAINFRAME MONSTERS AND PACMAN; Abstract; INTRODUCTION
THE ALGORITHMIC APPROACHCOMPUTER GRAPHICS; APPLICATION;
CONCLUSION; REFERENCES; CHAPTER 6.STRUCTURAL COMPUTATIONS ON THE CEDAR SYSTEM; Abstract; 1. INTRODUCTION; 2. THE CEDAR ARCHITECTURE; 3. PARAPHRASE; 4. TWO ELEMENTARY ALGORITHMS ON THE CEDAR; 5. A PRECONDITIONED C. G. SCHEME FOR THE 2-D LAPLACE EQUATION; 6. A DIRECT 3-D POISSON SOLVER ON THE CEDAR; REFERENCES; CHAPTER 7.SYSTOLIC ARRAYS FOR FINITE ELEMENT ANALYSIS; Abstract; INTRODUCTION; NOTATION FOR BANDED MATRICES; SYSTOLIC VLSI ARCHITECTURES; SYSTOLIC ALGORITHMS AND PRIMITIVE FUNCTIONAL MODULES; CONFIGURATION OF A FINITE ELEMENT SYSTEM
SYSTOLIC NETWORKS FOR STIFFNESS METHOD OF FINITE ELEMENT ANALYSISYSTOLIC NETWORK FOR NATURAL FACTOR APPROACH OF FINITE ELEMENT ANALYSIS; CONCLUDING REMARKS; REFERENCES; CHAPTER 8.ON THE DESIGN OF A PIPELINED/SYSTOLIC FINITE ELEMENT SYSTEM; Abstract; 1. INTRODUCTION; 2. PROBLEM SPECIFICATION; 3. THE GENERATION OF ELEMENTAL ARRAYS; 4. THE EFFECT OF BOUNDARY CONDITIONS; 5. SYSTEMS THAT EMPLOY DIRECT SOLVERS; 6. POSSIBLE IMPLEMENTATIONS FOR ASSEMB AND FACT; 7. SYSTEMS THAT EMPLOY ITERATIVE SOLVERS; 8. CONCLUSION; Acknowledgments; REFERENCES; CHAPTER 9.STRUCTURAL ANALYSIS ON THE FPS-164 INTRODUCTIONCOMPUTER-AIDED ENGINEERING (CAE); STRUCTURAL ANALYSIS COMPUTATION KERNELS; THE FPS-164; The FPS-164 HARDWARE; FPS-164 SOFTWARE; FAST MATRIX SOLUTION LIBRARY (FMSLIB); PERFORMANCE OF THE FPS-164; FUTURE TRENDS; SUMMARY; REFERENCES; PART 2:TRENDS IN NUMERICAL ANALYSIS AND PARALLEL ALGORITHMS; CHAPTER 10.A PROGRAM DESIGN FOR AN ADAPTIVE, NONLINEAR FINITE ELEMENT SOLVER; Abstract; 1. INTRODUCTION; 2. MATHEMATICAL BASIS OF THE DESIGN; 3. NFEARS CONTROL STRUCTURE; 4. NFEARS DATA STRUCTURE; REFERENCES; CHAPTER 11. ERROR ESTIMATES FOR NONLINEAR FINITE ELEMENT COMPUTATIONS; Abstract
1. INTRODUCTION

Sommario/riassunto

Advances and Trends in Structures and Dynamics contains papers presented at the symposium on Advances and Trends in Structures and Dynamics held in Washington, D.C., on October 22-25, 1984. Separating 67 papers of the symposium as chapters, this book documents some of the major advances in the structures and dynamics discipline. The chapters are further organized into 13 parts. The first three parts explore the trends and advances in engineering software and hardware; numerical analysis and parallel algorithms; and finite element technology. Subsequent parts show computational strategies for n

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Nota di contenuto	"A" the aesthete : aestheticism and the limits of philosophy / Ryan Kemp -- A, B, and A. F. : Kierkegaard's use ofonyms / Joseph Westfall -- Anti-climacus : Kierkegaard's "Servant of the word" / Jakub Marek -- Constantin Constantius : the activity of a travelling Esthetician and how he still happened to pay for the dinner / Gabriel Guedes Rossatti -- Frater taciturnus : the two lives of the silent brother / Wojciech Kaftaski and Gabriel Guedes Rossatti -- H.H. : a guerrilla writer after theologians. and more / Paul Martens -- Hilarius Bookbinder : the realm of truth and the world of books / Elisabete M. de Sousa -- Inter et inter : between actress and critic / Joseph Westfall -- Johannes climacus : humorist, dialectician, and Gadfly / Lee C. Barrett -- Johannes de silentio : religious poet or faithless aesthete? / Ryan Kemp -- Johannes the seducer : the aesthete par excellence or on the way to ethics? / Nathaniel Kramer -- Judge William : the limits of the ethical / Patricia C. Dip -- Nicolaus Notabene : Kierkegaard's satirical mask / Nassim Bravo Jordan -- The one still living : life-view, Nihilism, and religious experience / Matthew Brake -- Petrus Minor : a lowly and insignificant ministering critic / Thomas J. Millay -- Quidam : earnest for ten minutes a week / Mariana Alessandri -- Victor Eremita : a diplomatic yet abstruse editor / Joaquim Hernandez-Dispau -- Vigilius Haufniensis : psychological sleuth, anxious author, and inadvertent evangelist / Lee C. Barrett -- William Afham : the line by which an ape may become an apostle / Mariana Alessandri -- The

Sommario/riassunto

One of the elements that many readers admire in Kierkegaard's skill as a writer is his ability to create different voices and perspectives in his works. Instead of unilaterally presenting clear-cut doctrines and theses, he confronts the reader with a range of personalities and figures who all espouse different views. One important aspect of this play of perspectives is Kierkegaard's controversial use of pseudonyms. The present volume is dedicated to exploring the different pseudonyms and authorial voices in Kierkegaard's writing. The articles featured here try to explore each pseudonymous author as a literary figure and to explain what kind of a person is at issue in each of the pseudonymous works. The hope is that by taking seriously each of these figures as individuals, we will be able to gain new insights into the texts which they are ostensibly responsible for.
