

1. Record Nr.	UNINA9910154992203321
Titolo	Affect and abolition in the Anglo-Atlantic, 1770-1830 / / edited by Stephen Ahern
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-138-27663-4 1-315-26324-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (236 pages)
Altri autori (Persone)	AhernStephen
Disciplina	820.9/355
Soggetti	English literature - 18th century - History and criticism English literature - 19th century - History and criticism Slavery in literature Sentimentalism in literature Affect (Psychology) in literature English language - 18th century - Rhetoric English language - 19th century - Rhetoric Antislavery movements - Great Britain - History Antislavery movements - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Publishing.
Nota di contenuto	pt. 1. Sympathy's empire -- pt. 2. Nation, narration, emancipation -- pt. 3. Spectacles of suffering -- pt. 4. Sentimental bondage.
Sommario/riassunto	At the turn of the nineteenth century, writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case. This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery. Are the politics of sentimental representation progressive or conservative? What dynamics are in play at the site of suffering? What is the relationship of the spectator to the spectacle of the body in pain? The contributors take up these and related questions in essays that examine poetry, plays, petitions, treatises and life-writing that engaged with contemporary

debates about abolition.
