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| | Titolo | Ordnance : war + architecture & space / / edited by Gary A. Boyd and Denis Linehan |
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| | ISBN | 1-351-91348-4 <br> 1-138-25043-0 <br> 1-315-24758-5 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (298 pages) |
| | Altri autori (Persone) | BoydGary A <br> LinehanDenis (Denis John) |
| | Disciplina | 720.1/08 |
| | Soggetti | Architecture and war <br> Space (Architecture) - Social aspects <br> Space (Architecture) - Psychological aspects |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | "First published 2013 by Ashgate Publishing"--t.p. verso. |
| | Nota di contenuto | pt. 1. Urban orders : militarised terrains in the city -- pt. 2. The invisible front : domesticity and defence -- pt. 3. War in the landscape : infrastructures and topology -- pt. 4. Trauma : spaces of memory. |
| | Sommario/riassunto | Ordnance: War + Architecture & Space investigates how strategies of warfare occupy and alter built and other landscapes. Ranging across the modern period from the eighteenth century to the present day, the book presents a series of case-studies which operate in and between a number of settings and scales, from the infrastructures of the battlefield to the logistics of the domestic realm. The book explores the patterns, forms and systems that articulate militarised spaces, excavates how these become re-circulated and reconfigured within other domains and discusses the often ephemeral legacies and residues of these architectures. The complexities of unpicking the spaces of the 'fog of war' are addressed by an inter-disciplinary approach which deploys graphic and textual analyses and techniques to provide new and unique perspectives on a hitherto underexplored aspect of architectural and spatial discourse: the tactics and programmes through which the built environment has historically been made to |

respond to the imperatives and threats of conflict and, in the context of the 'war on terror', continues to be so in ever more pervasive ways.