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Nota di contenuto	1. What George Eliot saw in Europe : the evidence of her journals / Margaret Harris -- 2. Cultural synthesis in George Eliot's Middlemarch / Hans Ulrich Seeber -- 3. George Eliot and the world as language / Elizabeth Deeds Ermarth -- 4. George Eliot, George Henry Lewes, and comparative anatomy / Nancy Henry -- 5. The miserable marriages in Middlemarch, Anna Karenina, and Effi Briest / Barbara Hardy -- 6. Mr. Dagley's Midnight darkness : uncovering the German connection in George Eliot's fiction / Nancy Cervetti -- 7. George Eliot and the Germanic 'Musical Magus' / Delia da Sousa Correa -- 8. Daniel deronda and Allegories of empire / derek Miller -- 9. 'The interest of Spanish sights' : from Ronda to Daniel deronda / Bonnie McMullen -- 10. 'Animated nature' : The mill on the floss / Beryl Gray -- 11. From reality to fiction : benefits and hazards in continental education / Linda K. Robertson -- 12. Renaissance and Risorgimento in Romola / Tom Winnifrith -- 13. Greek scholarship and Renaissance Florence in George Eliot's Romola / Lesley Gordon -- 14. 'Too intensely French for my taste' : Victor Hugo as read by George Eliot and George Henry Lewes / Shoshana Milgram Knapp -- 15. George Eliot, Balzac and Proust / John Rignall -- 16. Playing with shawls : George Eliot's Use of Corinne in The mill on the floss / Gill Frith.

