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Nota di contenuto

1. Translating power for the princes of the blood : Laurent de Premierfait's *Des cas des nobles hommes et femmes* / Anne D. Hedeman -- 2. How to wield power with justice : the fifteenth-century Roman de Florimont as a Burgundian "Mirror for princes" / Rosalind Brown-Grant -- 3. The just captain in the *Jouvencel* by Jean de Bueil / Michelle Szkilnik -- 4. Reconfiguring Queen Truth in Paris, BnF, Ms. fr. 22542 (*Songe du Vieil Pelerin*) / Kristin Bourassa -- 5. Allegorical design and political image-making in late medieval France / Cynthia J. Brown -- 6. The wolf, the shepherd, and the whale : critiquing the King through metaphor in the reign of Louis XI / Lydwine Scordia -- 7. Passing sentence : variations on the figure of the judge in French political, legal, and historical texts from the thirteenth to the fifteenth century / Barbara Denis-Morel -- 8. The judge and the martyr : images of power and justice in religious manuscripts from the twelfth to the fifteenth centuries / Maite Billot and Esther Dehoux -- 9. Beastly power, holy justice in late medieval France : from Robert Gobin's *Loups ravissans* to Books of hours / Mary Beth Winn -- 10. The queen on trial : spectacle of innocence, performance of beauty / Yasmina Foehr-Janssens -- 11. Claude of France : justice, power, and the Queen as advocate for her people / Kathleen Wilson-Chevalier.

Sommario/riassunto

"Thoroughly interdisciplinary in approach, this volume examines how concepts such as the exercising of power, the distribution of justice, and transgression against the law were treated in both textual and pictorial terms in works produced and circulated in medieval French manuscripts and early printed books. The essays analyse a wide variety of texts to offer new insights into the ways in which the language and imagery of politics and justice permeated medieval French culture"-- Provided by publisher.