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| 1. Record Nr. | UNINA9910773489603321 |
| Autore | Backus Richard Cecil <1890-1945, > |
| Titolo | Guide to the Law and Legal Literature of Columbia / / Richard Cecil Backus, Phanor James Eder |
| Pubbl/distr/stampa | [Place of publication not identified] : , : Library of Congress, , 1943 |
| Descrizione fisica | 1 online resource (222 pages) |
| Collana | Latin American Series (Library of Congress) ; ; 4 |
| Disciplina | 340.072 |
| Soggetti | Legal research |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910154987403321 |
| Titolo | Write or be written : early modern women poets and cultural constraints // edited by Barbara Smith and Ursula Appelt |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2016 |
| ISBN | 1-351-87088-2 1-315-23338-X |
| Descrizione fisica | 1 online resource (304 pages) : illustrations |
| Collana | Women and Gender in Early Modern England, 1500-1750 |
| Altri autori (Persone) | AppeltUrsula SmithBarbara <1949 December 28-> |
| Disciplina | 821.009/9287 |
| Soggetti | English poetry - Early modern, 1500-1700 - History and criticism English poetry - Women authors - History and criticism Women and literature - England - History - 17th century Feminism and literature - England - History - 17th century Literature and society - England - History - 17th century Feminist poetry, English - History and criticism Sex role in literature Women in literature |
| Lingua di pubblicazione | Inglese |

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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2001 by Ashgate Publishing. |
| Nota di contenuto | 1. Strategies and contexts -- 2. Poetic conventions and traditions -- 3. Negotiating power and politics -- 4. Writing the female poet. |
| Sommario/riassunto | Although the field of early modern women's studies has blossomed in recent years, little attention has been paid to women poets of the period. This new collection is specifically designed to fill the gap, applying new critical methodologies and theories to this group of early modern writers. Write or Be Written also contributes to ongoing debates about canonicity, periodicity, disciplinarity, and the construction of knowledge. The essays in this volume reflect today's sophisticated critical thinking, and represent a broad range of approaches and methodologies. Topics covered include contextualizing the self; female discursive strategies; religious discourses and gender; writing a female space; negotiating power and desire; female writing and the marketplace/publishing; and revisions of male-dominated poetic conventions and traditions. |