

1. Record Nr.	UNINA9910773489603321
Autore	Backus Richard Cecil <1890-1945, >
Titolo	Guide to the Law and Legal Literature of Columbia / / Richard Cecil Backus, Phanor James Eder
Pubbl/distr/stampa	[Place of publication not identified] : , : Library of Congress, , 1943
Descrizione fisica	1 online resource (222 pages)
Collana	Latin American Series (Library of Congress) ; ; 4
Disciplina	340.072
Soggetti	Legal research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910154987403321
Titolo	Write or be written : early modern women poets and cultural constraints / / edited by Barbara Smith and Ursula Appelt
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-351-87088-2 1-315-23338-X
Descrizione fisica	1 online resource (304 pages) : illustrations
Collana	Women and Gender in Early Modern England, 1500-1750
Altri autori (Persone)	AppeltUrsula SmithBarbara <1949 December 28->
Disciplina	821.009/9287
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism English poetry - Women authors - History and criticism Women and literature - England - History - 17th century Feminism and literature - England - History - 17th century Literature and society - England - History - 17th century Feminist poetry, English - History and criticism Sex role in literature Women in literature
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2001 by Ashgate Publishing.
Nota di contenuto	1. Strategies and contexts -- 2. Poetic conventions and traditions -- 3. Negotiating power and politics -- 4. Writing the female poet.
Sommario/riassunto	Although the field of early modern women's studies has blossomed in recent years, little attention has been paid to women poets of the period. This new collection is specifically designed to fill the gap, applying new critical methodologies and theories to this group of early modern writers. <i>Write or Be Written</i> also contributes to ongoing debates about canonicity, periodicity, disciplinarity, and the construction of knowledge. The essays in this volume reflect today's sophisticated critical thinking, and represent a broad range of approaches and methodologies. Topics covered include contextualizing the self; female discursive strategies; religious discourses and gender; writing a female space; negotiating power and desire; female writing and the marketplace/publishing; and revisions of male-dominated poetic conventions and traditions.