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Titolo	Ballads, songs and snatches : the appropriation of folk song and popular culture in British nineteenth-century realist prose // C.M. Jackson-Houlston
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-351-95605-1 1-138-27206-X 1-315-26177-4
Descrizione fisica	1 online resource (234 pages)
Collana	The nineteenth century series
Disciplina	809.39357
Soggetti	English fiction - 19th century - History and criticism Literature and folklore - Great Britain - History - 19th century Folk songs, English - Great Britain - History and criticism Ballads, English - Great Britain - History and criticism Popular culture in literature Folk songs in literature Folklore in literature Realism in literature Intertextuality Allusions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1999 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Scott -- 3. Scott's contemporaries -- 4. Scott's legacy, and three muscular Christians -- 5. Gaskell -- 6. Dickens and Thackeray -- 7. Jefferies -- 8. Hardy -- 9. Conclusion.
Sommario/riassunto	As a book on allusion, this has interest for both the traditional literary or cultural historian and for the modern student of textuality and readership positions. It focuses on allusion to folksong, and, more tangentially, to popular culture, areas which have so far been slighted by literary critics. In the nineteenth century many authors attempted to mediate the culture(s) of the working classes for the enjoyment of their predominantly middle-class audiences. In so doing they took songs out

of their original social and musical contexts and employed a variety of strategies which - consciously or unconsciously - romanticised, falsified or denigrated what the novels or stories claimed to represent. In addition, some writers who were well-informed about the cultures they described used allusion to song as a covert system of reference to topics such as sexuality and the criticism of class and gender relations which it was difficult to discuss directly.
