Record Nr. UNINA9910154987103321 Autore Paul Harry W. Titolo Henri de Rothschild, 1872-1947 : medicine and theater / / Harry W. Paul Abingdon, Oxon:,: Routledge,, 2016 Pubbl/distr/stampa 1-138-27218-3 **ISBN** 1-315-25343-7 Edizione [1st ed.] Descrizione fisica 1 online resource (322 pages): illustrations, tables Collana History of medicine in context Disciplina 610.92 Soggetti Physicians - France Pediatricians - France Philanthropists - France Dramatists - France Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2011 by Ashgate Publishing. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. The Rothschild family medical tradition -- pt. 2. Rothschild's hippocratic theater. Sommario/riassunto Dr Henri de Rothschild was a fifth generation Rothschild and perhaps the most famous of the Paris Rothschilds of the fin-de-si cle period. A 'sleeping partner' of the bank and the non-drinking owner of Mouton-Rothschild, Henri spent much of his life building medical institutions and promoting scientific medicine, including the promotion of Ehrlich's

the most famous of the Paris Rothschilds of the fin-de-si cle period. A 'sleeping partner' of the bank and the non-drinking owner of Mouton-Rothschild, Henri spent much of his life building medical institutions and promoting scientific medicine, including the promotion of Ehrlich's Salvarsan to cure syphilis and the use of radium to cure cancer. His hospital in a working class area of northern Paris boasted the latest in medical advances. Henri was particularly influential in developing the new science of infant feeding, while his broader concerns with infant health led to his playing a prominent role in the development of the specialty of pediatrics. This biography of Henri de Rothschild focuses on his medical achievements and that of his close family in France. Henri, his wife Mathilde and his mother Th r se all had busy medical careers during World War I. The book also gives an account of both women's experiences of the war. Along with his explicitly scientific medical concerns, Henri was also a prolific playwright and, under the pseudonym Andr Pascal, wrote several plays about doctors. This book

situates the plays, and particularly the themes of charlatanism, women doctors and medical ethics, in their contemporary context of the social and medical life of Paris. A fascinating and vividly written study of a somewhat neglected figure in the history of the illustrious Rothschild family, this book will make a valuable addition to the libraries of scholars in the history of medicine and those studying child health and welfare, the portrayal of doctors in literature, and more broadly the social and cultural life of early-twentieth century Paris.