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Titolo	Eleanor Davies / / selected and introduced by Teresa Feroli ; general editors, Betty S. Travitsky and Patrick Cullen
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-94132-1 1-315-25686-X
Descrizione fisica	1 online resource (160 pages) : illustrations
Collana	Early Modern Englishwoman. Printed writings, 1500-1640, Series 1, Part 2 ; ; ; Volume 3
Altri autori (Persone)	CullenPatrick <1940-> FeroliTeresa TravitskyBetty <1942-> DouglasEleanor, Lady, -1652
Disciplina	248.2/9
Soggetti	Prophecies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2000 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Warning to the dragon -- All the kings of the earth shall prayse thee -- Woe to the house.
Sommario/riassunto	Little is known of the upbringing of Lady Eleanor Davies, what is known is that her life was mired in both flamboyant personal conflict and in the notoriety of the Castlehaven scandal (resulting in the execution of her brother), and that her writings were embroiled in political affairs. Married in 1609 to Sir John Davies, her husband tried to discourage her prophetic writing and burned her early treatises. Her second husband, Sir Archibald Douglas was equally critical. Once free from the censorship of her husbands, her prophetic career spanned the years between 1625 and 1652. During that time she published some 69 treatises, spent years in prison, and some time in Bedlam, and made astonishing predictions on a wide range of subjects. Viewed as both an inspired seer and a mad 'ladie' by her contemporaries, Lady Eleanor has received a great deal of scholarly attention, not least of all because of her densely allusive and complex prose style. Reproduced here is the 1625 treatise A Warning to the Dragon and all his Angels which is a classic example of the kind of apocalyptic writing that predominates in

late-sixteenth- and early-seventeenth-century England. All the kings of the earth shall prayse thee (1633) is one of three texts that Lady Eleanor had printed in Amsterdam and is an exegetical treatise on the visions of Daniel. Woe to the House (1633) is the first of Lady Eleanor's four treatises that defended the innocence of her brother, Mervin Touchet.
