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Titolo	Piety and the people : religious printing in French, 1511-1551 // Francis M. Higman
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Descrizione fisica	1 online resource (543 pages)
Collana	St. Andrews Studies in Reformation History
Disciplina	016.2744/06
Soggetti	Christian literature, French Early printed books - France - 16th century Counter-Reformation - France Reformation - France French imprints France Church history 16th century Bibliography France Imprints
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1996 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Alphabetical list -- 2. Finding list of anonymous titles -- 3. Chronological list -- 4. List of printers by city -- 5. Printers : alphabetical.
Sommario/riassunto	Did the 16th-century Reformation influence French language and culture? This book, the fullest available bibliography of religious printing in French during the early Reformation, provides the materials to answer this question. It assembles information on all known printed editions in French on religious subjects during the crucial period 1511-51 (up to the Edict of Chateaubriant), giving full bibliographical details, library locations and references in secondary literature. An alphabetical list is complemented by a chronological list, and by an analysis of editions by printers and publishers. The work provides the fullest checklist available of works and editions produced from all parts of the religious spectrum, both Roman Catholic and Protestant. It reveals who were the most active and influential writers, which were the most popular texts, and which were the most active printing centres in the

field of religious printing in French. The chronological survey shows the immense growth in publications triggered by the Reformation movement, and reveals the radical change in religious sensibility during the period, from contemplative meditation to polemical debate.
