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Altri autori (Persone)	MillerNaomi J. <1960-> YavnehNaomi
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Nota di contenuto	Introduction : early modern children as subjects : gender matters / Naomi J. Miller and Naomi Yavneh -- A comfortable farewell : child-loss and funeral monuments in early modern England / Patricia Phillippy -- Parents, children, and responses to death in dream structures in early modern England / Carole Levin -- Lost and found : Veronese's Finding of Moses / Naomi Yavneh -- "Certain childeplayes remembred by the fayre ladies" : girls and their games / Katherine R. Larson -- The facts of Enfance : Rabelais, Montaigne, Pare, and French Renaissance paediatrics / Marie Rutkoski -- "Our little darlings" : Huguenot children and child-rearing in the letters of Louise de Coligny / Jane Couchman -- Anne Dormer and her children / Sara Mendelson -- "Obey and be attentive" : gender and household instruction in Shakespeare's The tempest / Kathryn Moncrief -- Producing girls on the English stage : performance as pedagogy in Mary Ward's convent schools / Caroline Bicks -- Boys to men : codpieces and masculinity in sixteenth-century Europe / Carole Collier Frick -- Marvell, boys, girls, and men : should we worry? / Diane Purkiss -- Martyrs and minors : allegories of childhood in Cervantes / Emilie L. Bergmann -- Portraiture

and royal family ties : kings, queens, princes, and princesses in Caroline England / Julia Marciari Alexander -- "Second childishness" and the Shakespearean vision of ideal parenting / Gregory M. Colon Semenza.

Sommario/riassunto

Drawing on art history, literary studies and social history, the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th, 16th and 17th centuries in Italy, England, France and Spain. The essays are grouped around the themes of celebration and loss, education and social training, growing up and growing old. Contributors grapple with ways in which constructions of childhood were inflected by considerations of gender throughout the early modern world. In so doing, they examine representations of children and childhood in a range of sources from the period, from paintings and poetry to legal records and personal correspondence. The volume sheds light on some of the ways in which, in the relations between Renaissance children and their parents and peers, gender mattered. *Gender and Early Modern Constructions of Childhood* enriches our understanding of individual children and the nature of familial relations in the early modern period, as well as of the relevance of gender to constructions of self and society.
