

1. Record Nr.	UNINA9910797922103321
Titolo	Envisioning islamic art and architecture : essays in honor of Renata Holod / / edited by David J. Roxburgh
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2014 ©2014
ISBN	90-04-28028-6
Descrizione fisica	1 online resource (341 p.)
Collana	Arts and Archaeology of the Islamic World, , 2213-3844 ; ; Volume 2
Disciplina	709.17/67
Soggetti	Islamic art Islamic architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / David J. Roxburgh -- Inventing the Alhambra / D. Fairchild Ruggles -- Power, Light, Intra-Confessional Discontent, and the Almoravids / Cynthia Robinson -- Medieval Textiles in Iberia: Studies for a New Approach / María Judith Feliciano -- Telling Tales: Investigating a Mn Bowl / Leslee Katrina Michelsen and Johanna Olafsdotter -- Seeing the Light: Enacting the Divine at Three Medieval Syrian Shrines / Stephennie Mulder -- Patterns of Faith: Mosque Typologies and Sectarian Affiliation in the Kingdom of Ahmadnagar / Pushkar Sohoni -- Saints, Sam, and the Politics of Charisma in Late-Nineteenth-Century Hyderabad, India / Alison Mackenzie Shah -- Between the Brush and the Pen: On the Intertwined Histories of Mughal Painting and Calligraphy / Yael Rice -- "Many a Wish Has Turned to Dust": Pir Budaq and the Formation of Turkmen Arts of the Book / David J. Roxburgh -- The Rose of the Prophet: Floral Metaphors in Late Ottoman Devotional Art / Christiane Gruber -- Picturing the "Abode of Felicity" in 1919: A Photograph Album of Istanbul / Nancy Micklewright -- Bibliography / David J. Roxburgh -- Index / David J. Roxburgh.
Sommario/riassunto	Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod is a collection of studies on the portable arts, arts of the book, painting, photography, and architecture spanning the medieval and modern periods and across the historical Islamic lands. The essays reflect the wide-ranging interests and diverse methodologies of Renata

Holod and attend to the physical, material, and aesthetic properties of their objects, offer nuanced explanations of complex relations between objects and historical contexts, and remain critically aware of the shape of the field of Islamic art and architecture, its canonical objects, approaches, and historiographies. Essential reading for scholars working on Islam and the Islamic world in the disciplines of history of art and architecture, history, literature, and anthropology. With contributions by María Judith Feliciano, Christiane Gruber, Leslee Katrina Michelsen, Nancy Micklewright, Stephennie Mulder, Johanna Olafsdotter, Yael Rice, Cynthia Robinson, David J. Roxburgh, D. Fairchild Ruggles, Alison Mackenzie Shah, and Pushkar Sohoni.

2. Record Nr.	UNINA9910154983103321
Titolo	The force of fashion in politics and society : global perspectives from early modern to contemporary times // edited by Beverly Lemire
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-88969-9 1-138-27422-4 1-315-23965-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (299 pages) : illustrations, tables
Collana	History of retailing and consumption
Altri autori (Persone)	LemireBeverly <1950->
Disciplina	746.9/2
Soggetti	Fashion - History Fashion - Political aspects Clothing trade - History Textile industry - History Advertising - Fashion - History Retail trade - History Consumption (Economics) - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Fashion practice in early modern Europe -- pt. 2. The politics and practice of fashion in the long nineteenth century -- pt. 3. Fashion

strategies, global practice.

Sommario/riassunto

Throughout history, fashion has emerged as one of the most powerful driving forces determining the political, economic and social ramifications of the production, distribution and circulation of goods. Indeed fashion, especially in relation to clothing and textiles, shapes the relationship between self and society in unique ways. In this light, the collected papers in this volume position fashion as the lens - the critical mediating force - through which to analyse and understand cultural, economic and political shifts within a broad spectrum of societies in Europe, Asia, Africa and America from the seventeenth to twenty-first centuries. Topics include a seventeenth-century failing fashion region, the material politics of marketing American abolitionist fashions, the construction of a fashionable ethos for French perfumes, and the use and meanings of clothing and textiles in the politics of Nigerian silk robes and early modern domestic decor in Europe. This volume represents an important shift in scholarship towards a more in-depth understanding of the role of fashion in early modern and modern times and will appeal to international readers interested in material culture, fashion, consumer studies and cultural anthropology, among other areas.
