

1. Record Nr.	UNINA9910142304403321
Titolo	Indian folklore research journal
Pubbl/distr/stampa	Chennai, : National Folklore Support Centre, 2001-
Descrizione fisica	1 online resource
Soggetti	Folklore - Research - India Tales - India Folklore - Research Manners and customs Tales Periodicals. India Social life and customs Periodicals India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910154982803321
Titolo	The architectural capriccio : memory, fantasy and invention // edited by Lucien Steil ; [foreword by Michael Graves]
Pubbl/distr/stampa	London ; ; New York : , : Routledge , , 2016
ISBN	1-351-89470-6 1-138-24644-1 1-315-24132-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (548 pages, 35 unnumbered pages of plates) : illustrations (some color)
Collana	Ashgate Studies in Architecture Series
Altri autori (Persone)	SteilLucien
Disciplina	704.944
Soggetti	Fantastic architecture Architecture in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2014 by Ashgate Publishing"--t.p. verso.
Nota di contenuto	"Il capriccio" : definition of the capriccio (caprice) in the French Larousse dictionary / translation from French by Julie Kleinman -- Meaning and purpose of teh capriccio / David Mayernik -- The poietic image / Samir Younes -- The capricci of Giovanni Paolo Panini / David Mayernik -- Patronage in the golden age of the capriccio / Selena Anders -- The grand tour / Lucien Steil -- Capriccio, the leap of the goat or the unexpected / Jose Cornelio da Silva -- Metaphors for a political urban landscape : Schinkel's capricci of a new "Athens-on-the-Spree" / Jean-Francois Lejeune -- J.M. Grandy's composite views for John Soane / William Palin -- American capriccio : imaginary architecture in nineteenth-century painting / Gail Leggio -- The capricci of Carl Laubin / David Watkin -- Symmetria and ethics, the didactic capriccio / David Ligare -- Settings : Emily Allchurch and the old masters / Xavier Bray and Minna Moore Ede -- Massimo Scolari / Leon Krier -- Drawing / Leon Krier -- Capriccio / Leon Krier -- "Imago Luxemburgi" / Leon Krier -- The capriccio and poetical realism / Lucien Steil -- Urban Chiaroscuro (after Piranesi) : behind the scenes / Emily Allchurch -- Sublime architecture : capricci in sketchbook and paintings / Lucien Steil -- Le Corbusier's eye and the vanishing point of modernity / David Brain -- The architectural project : an homage to

Rob Krier / Lucien Steil -- "La Citta Analoga" : thoughts on the urban capriccio for the design of real cities / Pier Carlo Bontempi -- Magical realism in Miami / Javier Cenicacelaya -- A very British capriccio / Alireza Sagharchi -- Building the capriccio / Robert Adam -- Capricci capricciosi / Ettore Maria Mazzola -- The double nature of the architectural capriccio : from pictorial fiction to urban reality / Jean Dethier -- Postface : "techne" and technology / Lucien Steil -- The aura of the computer generated image : or, virtuosity and the cult of the artifact / dialog between Alireza Sagharchi and Gil Gorski.

Sommario/riassunto

Bringing together leading writers and practicing architects including Jean Dethier, David Mayernik, Massimo Scolari, Robert Adam, David Watkin and Leon Krier, this volume provides a kaleidoscopic, multilayered exploration of the Architectural Capriccio. It not only explains the phenomena within a historical context, but moreover, demonstrates its contemporary validity and appropriateness as a holistic design methodology, an inspiring pictorial strategy, an efficient rendering technique and an optimal didactic tool. The book shows and comments on a wide range of historic masterworks and highlights contemporary artists and architects excelling in a modern updated, refreshed and original tradition of the Capriccio. The capacity of the Capriccio to create an imaginary, imagined or 'analogue' reality by combining and relocating existing or invented buildings and places in uniquely suggestive drawings and paintings offers unprecedented insights in the 'Architectural Mind'. Unlike what the word Capriccio might suggest, it is not 'capricious' but indeed follows complex rules of realism and figuration, as well as coherent narratives and semantics. It is a playful reflection of the dialectics of the real and the ideal. The Capriccio does not challenge the mechanism of reality, but questions the mechanic and linear reading of the real, of life and of art and offers a large palette of threads, figures, tones and nuances to illustrate and contribute creatively to the complexity of a sustainable built and living architectural environment.

3. Record Nr.	UNINA9910418325003321
Titolo	The Novel as Network : Forms, Ideas, Commodities // edited by Tim Lanzendörfer, Corinna Norrick-Rühl
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030534097 303053409X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVI, 327 p. 1 illus.)
Collana	New Directions in Book History, , 2634-6125
Disciplina	823.9209 800
Soggetti	Books - History Fiction Digital humanities Adaptation (Literary, artistic, etc.) Printing Publishers and publishing History of the Book Fiction Literature Digital Humanities Adaptation Studies Printing and Publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: The Novel as Network, Tim Lanzendörfer and Corinna Norrick-Rühl -- Chapter 2: Introduction: Novel Forms, Tim Lanzendörfer -- Chapter 3: The Novel's Novelty Now, Mathias Nilges -- Chapter 4: The Cosmopolitan Value of the Multicultural Novel, Kristian Shaw -- Chapter 5: The Novel Network and the Work of Genre, Tim Lanzendörfer -- Chapter 6: Can a Novel Contain a Comic? Graphic Nerd Ecology in Contemporary US Fiction, Christopher Pizzino -- Chapter 7: Introduction: Novel Ideas, Tim Lanzendörfer and Corinna Norrick-Rühl -- Chapter 8: Speculative Nostalgia and Media of the New Intersectional

Left: My Favorite Thing is Monsters, Stephen Shapiro -- Chapter 9: From Comic to Graphic and from Book to Novel: Sandman's Invisible Authors and the Quest for Literariness, Julia Round -- Chapter 10: Listening to the Literary: On the Novelistic Poetics of the Podcast, Patrick Gill -- Chapter 11: The Video Game Novel: Story-World Narratives, Novelization, and the Contemporary Novel's Network, Tamer Thabet and Tim Lanzendörfer -- Chapter 12: Introduction: Novel Commodities, Corinna Norrick-Rühl -- Chapter 13: Locating the Goods in Contemporary Literary Culture: Between the Book and the Archive, Jim Collins -- Chapter 14: Auratic Facsimile: The Print Novel in the Age of Digital Reproduction, Julia Panko -- Chapter 15: Sensing the Novel/Seeing the Book/Selling the Goods, Claire Squires -- Chapter 16: Shakespeare Novelized: Hogarth, Symbolic Capital, and the Literary Market, Jeremy Rosen -- Chapter 17: Reading the Small American Novel: The Aesthetic Agency of the Short Book in the Modern Literary Marketplace, Alexander Starre.

Sommario/riassunto

The Novel as Network: Forms, Ideas, Commodities engages with the contemporary Anglophone novel and its derivatives and by-products such as graphic novels, comics, podcasts, and Quality TV. This collection investigates the meaning of the novel in the larger system of contemporary media production and (post-)print culture, viewing the novel through the lens of actor network theory as a node in the novel network. Chapters underscore the deep interconnection between all the aspects of the novel, between the novel as a (literary) form, as an idea, and as a commodity. Bringing together experts from American, British, and Postcolonial Studies, as well as Book, Publishing, and Media Studies, this collection offers a new vantage point to view the novel in its multifaceted expressions today.
